



European Graduate School EGS
Arts, Health and Society Division

Academic Program 2023

Expressive Arts for Future.

What thrives us in the face of climate and crises?



Source : <https://www.instagram.com/saasfee/>

ACADEMIC PROGRAM 2023

ONLINE EVENT

“Meet the Dean and Program Director”

Friday, November 25, 2022

Friday, December 16, 2022

Friday, February 24, 2023

Friday, April 28, 2023

Friday, May 26, 2023

ONLINE EVENT

NEW in 2023: Academic Writing in Expressive Arts

February 2, 2023

February 23, 2023

March 23, 2023

April 20, 2023

“Poiesis Symposium”

Please check our [Website](#) for more information

INTRODUCTORY COURSE IN EXPRESSIVE ARTS / ONLINE

Friday January 27 - Sunday January 29, 2023

Friday March 31 - Sunday April 2nd, 2023

SPRING SYMPOSIUM / Barcelona, Spain

“Celebration of springtime”

April 11th - April 16th, 2023

EXPRESSIVE ARTS BASED RESEARCH AND ACADEMIC WRITING COLLOQUIUM / ONLINE

April 25 – April 30, 2023

November 7 -November 12, 2023

SUMMER SCHOOL PROGRAM

Master's & Doctoral Program

Period 1 – Sunday, June 12 to Monday, July 4, 2023

Period 2 – Sunday, July 10 to Monday, August 1st, 2023

CONTINUING EDUCATION PROGRAM

Expressive Arts Digital Arts and Media CAS

(Certificate if Advanced Studies) / KS

Sunday, June 12 to Monday, July 4, 2023

CONTINUING EDUCATION PROGRAM

Expressive Arts Practice CAS (Certificate if Advanced Studies) / A-P

Thursday, June 23 to Monday, July 4, 2023

NEW in 2023: Certificate of Attendance in Expressive Arts Practice

Thursday, June 23 to Monday, July 4, 2023

FALL SCHOOL PROGRAM / Valletta, Malta

Certificate Program Expressive Arts Global Health

Theoretical Foundation and Research (course module F)

Dates to be announced

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1 Introduction

1.1 Expressive Arts for Future. What thrives us in the face of climate and crises?

A statement on Sustainability

EGS Division Arts, Healthy and Society is deeply called to the protection of nature and environment. Sustainability is an integral part that thrives expressive arts for future. We focus therefore this year's lectures, panels, podium discussions, nature based expressive arts, community art on the question: What thrives the expressive arts in the face of climate and crises? You will meet our expressive arts naturalist in residence who offers special nature attuned practices, might it be through photography, video or an intermodal approach.

Did you know that—

EGS cultivates a multicultural perspective - we have students from over 19 cooperating partner institutes, colleges and universities worldwide, such as Germany, Spain, Switzerland, Finland, Denmark, Norway, Ireland, Turkey, India, Peru, Canada, USA, Costa Rica, China Hong Kong, Russia, Korea, Ireland

- Commuting to and from our campus, the Steinmatte, is with our feet? We will live and study together in a car-free village, called the pearl of the Alps.
- We can see the highest Swiss mountains and glaciers right from our campus.

Our host village, Saas Fee, was awarded with the “Energiestadt GOLD”; label, the highest European award for energy and climate.

1.2 European Graduate School

The European Graduate School EGS is a private Institution and a European Union accredited Institution of Higher Education by the National Commission for Further and Higher Education, Malta. EGS is governed by the non-profit foundation EGSF, co-founded by the state of Wallis and the EGIS Foundation in Zurich.

Founded in 1994, EGS provides degree programs and continuing education for practicing professionals on a graduate and post-graduate level. Entrance requirements include a Bachelor's degree or an equivalency that must be approved by a qualifying board. EGS offers an access procedure in which students who have not yet achieved the Bachelor's degree may qualify for matriculation to the EGS. Entrance to the doctoral program requires a Master's degree.

EGS acknowledges credits from Cooperating Universities, Colleges and Partner Institutes under the terms of the Bologna Educational Treaty. Curriculum compatibility and quality control is secured through the academic advisory board and follows the standards for International Universities.

The EGS offers programs in the following fields of research and education:

DIVISION OF ARTS, HEALTH AND SOCIETY

- Expressive Arts Therapy Master's Program with a Minor in Psychology and concentrations in various Arts disciplines
- Expressive Arts Coaching and Consulting Master's Program with the option of a concentration in education and special education
- Expressive Arts Conflict Transformation and Peacebuilding Master's Program
- Advanced Post-Graduate Certificate Program (CAGS) in Expressive Arts: Therapy, Coaching and Consulting, Education and Social Change
- Doctoral Program in Expressive Arts: Therapy, Coaching and Consulting, Education and Social Change

DIVISION OF PHILOSOPHY, ARTS AND CRITICAL THOUGHT

- MA and PhD Programs in Philosophy, Art, and Social Thought
- MA and PhD Programs in Literary, Musical and Visual Thought

Aristotle speaks of three kinds of knowing: Theoria (knowing by observing), Praxis (knowing by doing), Poiesis (knowing by making). Our programs seek to restore confidence in Poiesis, the knowing that comes from the human capacity to shape both self and world. Training and research at EGS are based on that capacity and encourage students to take responsibility for shaping their development as learners.

Modern life demands new ways for studies and research.

EGS is a non-profit organization that fulfills its requirements without state subsidies. EGS works in an interdisciplinary and transdisciplinary way and supports the networking with other Universities and Institutes with the aim of gaining synergy through joint instructional and research activities. EGS is committed to fundamental research in the Health Sector, Psychotherapy, Supervision, Coaching, Education, Conflict-Transformation and Peacebuilding, and is active in research concerning effectiveness and long-term consequences in the use of the arts in helping relationships. EGS sets high ethical standards and works with scientific models, artistic media, experiential learning and other established methods of education.

Being with the Arts is our way of being in the world.

EGS is closely connected to the phenomenological human sciences and to an anthropological view of the human being as shaping the world in which he or she lives. We are committed to the spirit of the Liberal Arts and consider Art, Philosophy and Science as essentially related to each other. The various facets of human existence are connected in the creative act. At EGS, we conceive of the human being as part of a broader totality who, in his/her "being in the world," carries not only an individual and social responsibility, but also an ecological one. We at EGS view the human being as a being with language who, in opening to the "here and now" through the artistic act, through play and philosophical thinking, finds the possibility to constructively shape life in all its multiplicity.

2 Events at EGS

2.1 Meet the Dean and Program Director of AHS

ONLINE EVENT

Do you want to know more about our programs and continuing education? We offer an expressive arts-based online encounter to learn more about our division and what is new. Dare to ask, dare to listen, dare to create, dare to be who you are - let's meet.

[Margo Fuchs Knill](#) and [José Miguel Calderon](#) will share with you who is behind the website / what is between the lines and what you cannot find on our website.

When: Every last Friday of the month (except during the EXA introduction courses).

Dates:

Friday, February 24, 2023

Friday, April 28, 2023

Friday, May 26, 2023

3:30pm - 5:00pm Central European Time



Apply by [email to our EGS office](#) and tell us in one sentence about your interests.

2.2 Poiesis Symposium

ONLINE EVENT

Throughout the year The European Graduate School presents a series of online symposia on topics in the expressive arts. Decolonization and the Expressive Arts; Pandemic, Pandemonium, Poiesis: Expressive Arts in a Time of Chaos; Eco-poiesis; Arts Based Research, Expressive Arts in the World, are some of the themes that will be explored.

More information will you find on our [Website](#) and Social Media: [Facebook](#) and [Instagram](#)

It happens several times a year. The event will be held with the Zoom Platform and live on our Facebook fan page.

Registration: see Link for Eventbrite on our [Website](#)

2.3 Academic Writing in Expressive Arts

Getting to the Point

How do I write a good enough text? We coach – you write.

Writing can be stressful. Writing can be breathtaking. Writing is doable. Writing is transformative. A life saver, a life changer. In writing – even in academic writing - we meet ourselves.

These 4 sessions help you to find out what is hindering you to get to a writing flow, and specific coaching helps you to overcome challenges and writer's block.

Hands on learning focusses on concrete key competences and techniques to make academic writing meaningful and pleasurable. Low-risk tasks and exercises encourage the writer to articulate vague thoughts and feelings about a topic, to

come up with a specific research question, gain resources in drafting, organizing and revising your text.



4 sessions, four steps.

Time: 2-5 pm Central European Time
(Via Zoom)

Dates: as of February – April 2023

February 2, 2023

February 23, 2023

March 23, 2023

April 20, 2023

Admissions:

This online certificate course is open to everybody being interested in academic writing in expressive arts

The course must be paid in full before the start of the course.

Tuition: CHF 670

Faculties:

Professor Margo Fuchs Knill, Ph.D.

Dean of the Division Arts, Health and Society

Her latest textbook in the field, together with Sally Atkins is titled *Poetry in Expressive Arts. Supporting Resilience through Poetic Writing*.

margo.fuchs@egs.edu

José Miguel Calderon, Ph.D.

Program Director CAGS/Ph.D

Co-Founder TAE Perú/ Barcelona

jose.miguel@egs.edu

We are available for any questions about the course.

2.4 Online Introductory Course in Expressive Arts

The courses are opportunities to get acquainted with Expressive Arts. They require no prior artistic experience and are open to all those who are seeking a more creative path to change.

Are you interested in Expressive Arts Therapy, Coaching and Consulting, Conflict Transformation and Peacebuilding?

The method of Intermodal Decentering will be introduced. This method is an approach to the Expressive Arts that emphasizes the value of artistic expression and the creation of artworks as means towards an alternative experience of the world, an experience that can enlarge the field of play for those who find themselves stuck in difficult situations. This approach focuses on the resources of clients and on their ability to find solutions to their problems by engaging in the arts and reflecting on both their experience and on the works that have emerged.

Faculty will include leaders in the field like for example Expressive Arts pioneer Margo Fuchs Knill, Dean of the Division Arts, Health and Society and the Program Director of the CAGS/Ph.D. program José Miguel Calderon, many of whom teach in the programs at EGS.

The Arts, Health and Society Division of the European Graduate School EGS offers Online Introduction Courses with career counseling in the field of Expressive Arts for

Students wishing to pursue the Master of Arts, or CAGS and Ph.D. degree programs: This course counts towards admission to EGS. Students can do their admissions interview during the course.

This course is a requirement for independent students with no prior background in the expressive arts for student.

Dates: We will offer two online introduction courses in 2023

Course 1 is from January 27-29, 2023

Course 2 is from March 31 - April 2, 2023

Time:

There will be 2 sessions per day and two schedules; one schedule with the timeframe/schedule Eastern Hemisphere and the other Western Hemisphere.

Eastern hemisphere: 8am – 2pm Swiss time, two sessions à 2,5hours with a one-hour break in between
Western hemisphere: 5pm – 11pm Swiss time, two sessions à 2,5hours with a one-hour break in between

Tuition: CHF 420 for three days, including individual advisement session and admission interview. The payment is due with registration.

Registration:

Course 1 (January 27-29, 2023) Deadline of Registration is January 23, 2023.

Course 2 (March 31 – April 2nd, 2023) Deadline of Registration is March 27, 2023.

The filled out Registration Form has to be returned by email to the Administrative Office EGS: administration@egs.edu

For further Information please click [here](#)

3 Program overview EXPRESSIVE ARTS BASED RESEARCH AND ACADEMIC WRITING COLLOQUIUM

From April 25 to April 30, 2023

From November 7 to November 12, 2023

EXPRESSIVE ARTS BASED RESEARCH AND ACADEMIC WRITING COLLOQUIUM ONLINE EVENT NEW APPROCHES TO ACADEMIC WRITING & RESEARCH IN EXPRESSIVE ARTS

In writing and research in the field of Expressive Arts we often face challenges to articulate subjective aesthetic experiences and to communicate and transform them into adequate language and accessible knowledge. The multiple art disciplines demand qualities here that most traditional writing and research methods cannot capture. With this Colloquium we offer and provide a supportive environment for your academic writing and research development in the field and for the exploration and application of new tools.

The colloquium will allow participants to gain confidence in writing both creatively and academically. Participants will also explore in greater depth the vision of the Arts-Based Research that we are developing at EGS, and then to apply it to their own writing project.

This course is a requirement for Ph.D. candidates. It is recommended for MA students and BA waiver candidates. It is highly recommended for anybody interested in writing.

Facilitators

Judith Greer Essex is Founding Director of the Expressive Arts Institute San Diego since 1998. Her special interest includes community art, somatic work, embodiment and trauma in the Expressive Arts practice.

Thomas McLaughlin is a Professor Emeritus in the English Department of the Appalachian State University. Expert in “low skill writing”.

José Miguel Calderon is the Co-Founder of TAE Peru/Barcelona. Director of the PhD Program in Expressive Arts at EGS.

Dates: From April 25 to April 30, 2023

From November 7 to November 12, 2023

Tuition: CHF 1170. The payment is due with registration.



4 Program Overview Summer School

Period 1

From June 12 to July 4, 2023

Masters Program In:

Expressive Arts Therapy,
Coaching and Consulting,
Conflict Transformation and Peacebuilding

From June 12 to July 1, 2023

Expressive Arts Masters Exams E
MA Graduation Tour June 29-30
MA Graduation Ceremony July 1

From June 12 to July 4, 2023

Expressive Arts Digital Arts and Media KS
Continuing Education Program (CAS) / (KS):
Expressive Arts Digital Arts and Media

From June 23 to July 4, 2023

Expressive Arts Practice A-P
Continuing Education Program (CAS) / (A-P):
Expressive Arts Practice

From June 12 to July 4, 2023

Doctoral Program in:

Expressive Arts (CAGS 1st IMC-1)

Period 2

From July 10 to August 1, 2023

Masters Program in:

Expressive Arts Therapy,
Coaching and Consulting,
Conflict Transformation and Peacebuilding,

Expressive Arts Methods, Interdisciplinary Approach EXA-P

Philosophical and Aesthetic Foundation, Interdisciplinary Approach EXA-D

Doctoral Program in:

Expressive Arts (CAGS 2nd year – IMC-2)

5 Period 1 – From June 12 to July 4, 2023

5.1 Summary

EXPRESSIVE ARTS MASTER EXAMS E

Module Expressive Arts Master Exams E for graduating Master's students from all programs. This last module can only be registered for if all modules have been completed successfully. Special students need the permission of their advisor.

EXPRESSIVE ARTS DIGITAL ARTS AND MEDIA KS

Module Expressive Arts Digital Arts and Media KS is the first module and can be taken by students from all programs of the MA studies, or as continuing education credits (CAS: Certificate of Advanced Studies, Expressive Arts, Digital Arts and Media). It can be taken prior to period 2. It counts as 16 cp ECTS, or 8 US credits.

EXPRESSIVE ARTS PRACTICE A-P

Module Expressive Arts Practice A-P can be taken by students from all programs of the MA studies, or as continuing education (CAS: Certificate of Advanced Studies, Expressive Arts Praxis). It can be taken prior to period 2. It counts as 11 cp ECTS, or 5.5 US credits.

ADVANCED STANDING ASSESSMENT A

Module Expressive Arts Practice is also for students in all of the Expressive Arts Master programs as Advanced Standing Assessment A to transfer Non-University training and experience into academic credits.

DOCTORAL PROGRAM EXPRESSIVE ARTS CAGS (IMC Intensive Master Course)

IMC 1 is offered in Period 1 and **IMC 2** in Period 2. It can be started interchangeably with **IMC 1** or **2**; however, it is suggested to start with **IMC 1** in Period 1. The **CAGS** (Certificate of Advanced Graduate Studies) is the first part of the PhD program with a later option towards the candidacy phase.



5.2 CERTIFICATE OF ADVANCED STUDIES (CAS) IN EXPRESSIVE ARTS

CAS: Certificate of Advanced Studies

Expressive Arts, Digital Arts and Media - 8 US credits (16 cp ECTS)

See Module Expressive Arts, Digital Arts and Media KS

From June 12 to July 4, 2023

Prerequisites are a BA or equivalent and 2 years of professional experience in social, consulting or health services. An admission interview is required. This module gives the student an in-depth introduction to Expressive Arts in relationship to Low-Skill High-Sensitivity, Decentering and the Intermodal Approach.

CAS: Certificate of Advanced Studies

Expressive Arts Practice - 5.5 US credits (11 cp ECTS)

See Module Expressive Arts Practice A-P

From June 23 to July 4, 2023

Prerequisites are a qualification in the Expressive Arts field, and an admission interview. This module focuses on supervision from an Expressive Arts perspective.

5.3 CERTIFICATE OF ATTENDANCE IN EXPRESSIVE ARTS PRACTICE

NEW in 2023! - Exclusive chance for returners

Open to professionals who want to get acquainted with the solution-oriented method of intermodal decentering.

Did you have to miss Saas Fee live studies due to the Pandemic? During summer school 2023 you have a chance to train with the pioneers in the field of intermodal expressive arts:

Certificate of Attendance in Expressive Arts Practice

Date: June 23 – July 4, 2023

The intensive low residency training offers two courses and core group - Expressive Arts Live Coaching and Expressive Arts Group Supervision to prepare you to work professionally with the Intermodal Decentering Method developed by P. Knill. You will be coached and supervised by pioneers in the field. The essential aspects of a solution oriented expressive arts session using the method of Intermodal Decentering IDEC® will be introduced and trained. Live coaching sessions are an opportunity to recognize professional resources and to develop skills through learning by doing. In group supervision you can present situations or case studies from your practice and will also learn how to integrate the concept of Decentering and solution oriented Expressive Arts in your work.

Faculties:

Margo Fuchs Knill, Ph.D.

Professor, Dean of the Division of Arts, Health and Society at the European Graduate School EGS, and a founding faculty member.

<https://www.expressivearts.egs.edu/margo-fuchs-knill//>

Heather Dawson, CAGS, RCC, RCAT

Senior faculty member, Founder and Director of Vancouver Expressive Arts located on the traditional ancestral and unceded territory of the First Nations people of the Canadian Westcoast.

<https://www.expressivearts.egs.edu/heather-dawson/>

Tuition: CHF 2460 (30% rebate for returners and participants towards the certificate of attendance in Expressive Arts Practice)

Text books:

Knill, P, E. H. Eberhart (2023). Solution Art. A textbook of art and resource-oriented work. Jessica Kingsley.

M. Fuchs Knill and S. Atkins (2020). Poetry in Expressive Arts. Supporting Resilience through Poetic Writing. Jessica Kingsley.

Knill, P, E. Levine & St. Levine (2005). Principles and practice of expressive arts therapy: Toward a therapeutic aesthetics. Jessica Kingsley.



5.4 MODULES OFFERED FOR ALL MASTER'S PROGRAMS IN EXPRESSIVE ARTS

The Expressive Arts Therapy, Expressive Arts Coaching and Consulting and Expressive Arts Conflict Transformation & Peacebuilding Programs of EGS offer three modules of the Intensive Training Seminars in **Expressive Arts. Module Expressive Arts Digital Arts and Media KS, module Expressive Arts Master Exams E and module Expressive Arts Practice A-P** during the **first** period of Summer School 2023.

Please consult your advisor about eligibility. For graduation requirements, please follow the checklist on the registration form Expressive Arts Master Exams E.

Attendance at all Community Meetings, Community Art, Lectures to the community, Concerts, Readings and Performances is required to obtain the credits.

EXPRESSIVE ARTS MASTER EXAMS E

9 US graduate credits (18 cp ECTS)

KTPS 0332 [3 US credits]

Core Group

KTPS 0451 [2 US credit]

Principles and Practices: A Critical Inquiry - Examination Course

KTPS 0540 [2 US credits]

Polyaesthetics and Intermodal Expressive Arts - Examination Course

KTPS 0660 [2 US credits]

Presentation and Oral Defense of the Master Thesis

Graduation Ceremony July 1, 2023, 3:30pm CET

EXPRESSIVE ARTS DIGITAL ARTS AND MEDIA KS

8 US graduate credits (16 cp ECTS)

| | |
|-----------------------------|---|
| M0220 [2 US credits] | Expressive Arts Oriented Visual Arts with specialization in Digital Arts and Media |
| M0201 [2 US credits] | Expressive Arts Oriented Theatre with specialization in Digital Arts and Media |
| M0500 [2 US credits] | Expressive Arts Oriented Music with specialization in Digital Arts and Media |
| M0235 [2 US credits] | Intermodal Oeuvre-Oriented Artwork with specialization in Digital Arts and Media Method Specific Core Studio (12 Sessions) |

EXPRESSIVE ARTS PRACTICE A-P

5,5 US graduate credits (11 cp ECTS)

| | |
|------------------------------------|---|
| KTPS 10.01 [1,5 US credits] | Advisory Group Method Specific Training |
| KTPS 10.02 [2 US credits] | Expressive Arts Group Supervision |
| KTPS 10.03 [2 US credits] | Live Coaching |

For competencies acquired in the modules of the MA program and course requirements in the Expressive Arts exams, please consult our website: <https://www.expressivearts.egs.edu/master-programs>



5.5 DOCTORAL PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, EDUCATION AND SOCIAL CHANGE

In Period 1 EGS offers the first part of the IMC (Intensive Master Course) of the Teaching Certificate of Advanced Graduate Studies (CAGS) for Expressive Arts Trainers. It is also the first part of the qualifying stage of the Doctoral Program and offered for those beginning the CAGS Program.

IMC-1

Core Seminar in Intermodal Expressive Arts /Advisory Group

The seminar meets regularly during the Intensive Master Seminar and trains students in group process through the expressive arts, developing themes and integrating the material from the special subject courses. The seminar works with intermodal expressive arts, responds to advisory questions and trains in the method of decentering (following Knill & Eberhart).

Philosophical Discourse on Themes Related to Expressive Arts

An introduction to philosophical discourse relevant to the Expressive Arts with an emphasis on the phenomenological tradition. Basic concepts and principles of expressive arts are introduced, and students are encouraged to develop their own perspectives on the field.

Didactics of Community Art

This course will focus on the principles and practice of Community Art. To be able to work with communities, as well as individuals, is an essential skill for Expressive Arts training. There will also be an opportunity for students to practice community art in the course of the summer school.

Comparative Research Methodology Adequate to the Expressive Arts

A seminar focusing on the research that is indigenous to the Arts. Phenomenology as a research method is discussed, and research within an arts-based studio framework as well as other research models will be explored. Students are encouraged to develop their own research methods.

Expressive Arts-based Supervisory Skills for Trainers

Art-oriented and art-analogue supervision will be used to review students on-going work as therapists, educators and consultants and to explore central themes for future work.

For competencies acquired in the modules of the PhD program and course requirements in the Expressive Arts Therapies, please consult our website:

<https://www.expressivearts.egs.edu/advancedpostgraduatestudies>

FOR ALL MODULES PERIOD 1

Community Meetings, Community Art and a series of lectures to the community will be offered by Faculty. Concerts, Readings and Performances in connection with the Online Summer Arts Festival, will be offered by Faculty, Artist-in-Residence and Staff.

5.6 Dates and Times

Module **Expressive Arts Master Exams E**

Classes begin June 12, 5pm CET and end on July 1, 2023, after the graduation ceremony

Module **Expressive Arts Digital Arts and Media KS**

Classes begin June 12, 5pm and end on July 4, 2023 after lunch

Module **CAGS IMC**

Classes begin June 12, 5pm and end on July 4, 2023, after lunch

Module **Expressive Arts Practice A-P**

Classes begin June 23, 9am and end on July 4, 2023, after lunch

5.7 ADVANCED STANDING ASSESSMENT

This service is for professionals who need to have their education outside of EGS "nostrified" (or approved) in order to transfer credits towards the Master's degree. If a prospective Master student is already working as a professional and has received training at an Institute in a related field, he or she can receive advanced standing towards the Master's degree by means of advising sessions and a series of courses and examinations at Summer School.

For further information about the application process please check our website

<https://www.expressivearts.egs.edu/advanced-standing-assessment>

6 Period 2 – From July 10 to August 1, 2023

6.1 Summary

EXPRESSIVE ARTS METHODS, INTERDISCIPLINARY APPROACH P

PHILOSOPHICAL AND AESTHETIC FOUNDATION, INTERDISCIPLINARY APPROACH D

CAGS IMC 2 – IMC = Intensive Master Course

IMC 2 is offered in Period 2 and IMC 1 is offered in Period 1. It can be started interchangeably with IMC 1 or 2; however, it is suggested to start with IMC 1 in Period 1. The CAGS (Certificate of Advanced Graduate Studies) is the first part of the PhD program with a later option towards the qualifying phase.



6.2 MASTER'S PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, CONFLICT TRANSFORMATION AND PEACEBUILDING

MODULES OFFERED FOR ALL MASTER'S PROGRAMS IN EXPRESSIVE ARTS

The Expressive Arts Therapy, Expressive Arts Coaching and Consulting and Expressive Arts Conflict Transformation and Peacebuilding Program of EGS offer two modules of the Intensive Training Seminars in Expressive Arts. The module **Expressive Arts Methods, Interdisciplinary Approach P** and the module **Philosophical and Aesthetic Foundation, Interdisciplinary Approach D** during the second period of Summer School 2023. The school organizes optimal group size and course sequence as part of the policy of interdisciplinary study and in responds to sustainable training frames.

Attendance at all Community Meetings, Community Art, Lectures to the community, Concerts, Readings and Performances is required to obtain the credits.

The module **Expressive Arts Methods, Interdisciplinary Approach P** and the module **Philosophical and Aesthetic Foundation, Interdisciplinary Approach D** can be taken in any sequence. The office of registration will decide the sequence for first-year students.

EXPRESSIVE ARTS METHODS, INTERDISCIPLINARY APPROACH P

11 US graduate credits (21 cp ECTS)

| | |
|---------------------------------|---|
| KTPS 0121 [3 US credits] | Core Advisory Group P / Community Art Principles and Practices of Intermodal Expressive Arts |
| KTPS 0251 [2 US credits] | Advanced Training and Methodology of Practice |
| KTPS 0520 [2 US credits] | Language and Discourse in Expressive Arts & Aesthetic Responsibility |
| KTPS 0470 [2 US credits] | Project Design and Implementation in the Field: A Multi-System Approach |
| KTPS 0450 [2 US credits] | Resource Oriented Concepts of Counseling and Aid: A Critical Inquiry into Schools and Methods from a systemic point of view |

PHILOSOPHICAL AND AESTHETIC FOUNDATION,

INTERDISCIPLINARY APPROACH D

11 US graduate credits (21 cp ECTS)

| | |
|---------------------------------|---|
| KTPS 0331 [3 US credits] | Core Advisory Group D / Community Art Principles and Practices of Intermodal Expressive Arts |
| KTPS 0432 [2 US credits] | Salutogenesis and Building Resilience in Expressive Arts |
| KTPS 0252 [2 US credits] | Advanced Training and Theoretical Foundations |
| KTPS 0411 [2 US credits] | An Inquiry into the Process of Change |
| KTPS 0530 [2 US credits] | Dance- and Performance – oriented Methods in Expressive Arts |



6.3 DOCTORAL PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, EDUCATION AND SOCIAL CHANGE

In Period 2 EGS offers the second part of the IMC (Intensive Master Course) of the Teaching Certificate of Advanced Graduate Studies (CAGS) for Expressive Arts Trainers. It is the second part of the qualifying phase of the Doctoral Program and is offered for students continuing the CAGS Program and for other students under special conditions.

IMC-2

Core Seminar II in Intermodal Expressive Arts /advisory group

The seminar meets regularly during the Intensive Master Seminar and trains students in group process through the expressive arts, developing themes and integrating the material from the special subject courses. The seminar works with intermodal expressive arts, responds to advisory questions and trains in the method of decentering (following Knill & Eberhart).

The Art of Leadership: The Responsive Voice

The power of leadership depends on preparation and presence. We will examine our leadership skills and provide coaching opportunities to improve them. Focus will be on becoming aware of one's own use of voice, speech, gesture, posture, movement and musical skill, acquiring an understanding of their meaning in order to improve teaching and training.

Creative Project Design and Implementation

This course will focus on helping students to envision and design projects using the practice and the methods of expressive arts. We will generate project ideas, collaborating together to shape and design these ideas into projects that could be implemented in various settings.

Philosophy of Expressive Arts

Emphasis will be on helping students to further investigate fundamental principles and concepts in the field through phenomenological and arts-based methodology. Students will be asked to develop their own philosophical framework

Expressive Arts Research Colloquium, Presentation and Critique

This seminar focuses on the methodologies of research that are relevant for our field, including arts-based research, and for the development of critical thinking towards other perspectives, in order to prepare students for dissertation research. Students will prepare and discuss preliminary outlines of their proposed dissertation work.

For more information about the Doctoral Program, please consult our website: <https://www.expressivearts.egs.edu/advancedpostgraduatestudies>

FOR ALL MODULES PERIOD 2

6.4 Dates and Times

Community Meetings, Community Art and a series A series of lectures to the community will be offered by Faculty. Concerts, Readings and Performances in connection with the online Summer Arts Festival, will be offered by Faculty, Artist-in-Residence and Staff.

Module **Expressive Arts Methods, Interdisciplinary Approach P**

Module **Philosophical and Aesthetic Foundation, Interdisciplinary Approach D**

Module **CAGS IMC-2**

Classes begin July 10, 5pm and end on August 1, 2023, lunch time

7 Program Overview Fall School

Dates to be announced

7.1 CERTIFICATE PROGRAM EXPRESSIVE ARTS GLOBAL HEALTH

Expressive Arts in Transition (EXIT) and Community Ritual: Moving Toward Belonging After Trauma and Displacement

Certificate of Practice in Early Intervention (EXIT)

The Arts, Health and Society Division of the European Graduate School EGS offers a Certificate of practice in early intervention (EXIT) for students interested in trauma recovery.

This course offers a blended learning experience with 10 days onsite on Malta followed by 5 months supervised group practice with EXIT. The program is led by an internationally acclaimed faculty. Initiated as a pilot program in April 2016.

Certificates of completion are awarded by the European Graduate School Division of Arts, Health and Society (Continuing Education).

Please note: This certificate program is required for students specializing in Expressive Arts in Conflict Transformation and Peacebuilding at EGS with the exception of those students, on a graduate level, already qualified in this area.

Theoretical Foundation and Research (Module F)

For students specializing in Expressive Arts Therapy with a minor in Psychology this program covers the learning events required for module F and needs to be approved by the study advisor.

Dates

To be announced

Campus Malta

Fort St Elmo

Valletta VLT 1741, Malta

Please fill out the appropriate registration form, which you can download on our website and return it to the EGS office by e-mail or postal mail.

Room and Board Reservation:

The participants must find and pay room and board directly in Valetta, Malta.

Travel information:

Please do not book any travel arrangements unless your registration is confirmed.

Further Information:

Contact form: <https://www.expressivearts.egs.edu/contact>

Information about Expressive Arts Global Health: <http://expressivearts.egs.edu/expressive-arts-global-health>

8 Tuition and Fees

8.1 MASTER'S PROGRAM IN EXPRESSIVE ARTS

Master's Program in Expressive Arts Therapy, Coaching and Consulting and Conflict Transformation and Peacebuilding. The application fee has to be paid upon submitting the application documents. Tuition has to be paid directly with the registration.

| | | |
|--|-----|-----|
| Application and international review fee (has to be paid only once upon submitting the application form in order to be admitted as an MA) | CHF | 320 |
| MA Program review & filing for certification | CHF | 420 |
| Tuition per US credit | CHF | 620 |
| Access evaluation fee | CHF | 400 |
| Graduation Fee | CHF | 320 |
| Withdrawal Fee | CHF | 400 |
| Educational Excursion | CH | 100 |

Please Note: The application fee has to be paid upon submitting the application documents. Tuition has to be paid at the time of registration. For US students receiving government student loans, application fee and tuition will be subtracted from their loans. You can only register for the Summer School if your application to EGS has been approved and the application fee has been paid.

Expressive Arts Methods, Interdisciplinary Approach P

Tuition 11 US credits at CHF 620 & Educational Excursion **CHF 6'920**

Philosophical and Aesthetic Foundation, Interdisciplinary Approach D

Tuition 11 US credits at CHF 620 & Educational Excursion **CHF 6'920**

Expressive Arts Master Exams E

Tuition 9 US credits at CHF 620 & Educational Excursion **CHF 6'420**

Expressive Arts Practice A-P

Tuition 5.5 US credits at CHF 620 & Educational Excursion **CHF 3'510**

Expressive Arts Practice, Advanced Standing Assessment A

Tuition 5.5 US credits at CHF 620 & Educational Excursion **CHF 3'510**

Expressive Arts, Digital Arts and Media KS

Tuition 11 US credits at CHF 620 &
Method Specific Core Studio: 12 Sessions & Educational Excursion **CHF 6'920**

CAS: Certificate of Advanced Studies Expressive Arts, Digital Arts and Media KS

Tuition 11 US credits at CHF 620 & Educational Excursion **CHF 6'920**

CAS: Certificate of Advanced Studies Expressive Arts Practice

Tuition 5.5 US credits at CHF 620 & Educational Excursion **CHF 3'510**

Certificate of Attendance in **Expressive Arts Practice**

CHF 2'460

Academic Writing in Expressive Arts

Tuition for 4 days **CHF 670**

Fall School Malta, Certificate Program Expressive Global Health

Tuition for 10 days 5 US credits at CHF 620 **CHF 3'100**

Expressive Arts Based Research and Academic Writing Colloquium

CHF 1'170

Introductory Course in Expressive Arts (online)

CHF 420

As part of their requirements during the year, MA students have to pay for 30 hours of individual supervision, and a Thesis Fee to the thesis advisor. For EXA therapy students who do the full program with EGS, additional costs for the module F coursework need to be considered.

prices are subject to change

8.2 DOCTORAL PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, EDUCATION AND SOCIAL CHANGE

Intensive Master's Courses IMC-1 and IMC-2

Leading to a Certificate of Advanced Graduate Studies (CAGS) towards the candidacy phase of the Ph.D.

Application and International review fee

(Has to be paid only once upon submitting the application form in order to be admitted) CHF 320

Course IMC-1

Tuition IMC-1 CHF 6'920

Requirements, program review fee and filing certificate fee CHF 210

Qualifying fee CHF 480

Online Tutorial CHF 100

Total Tuition IMC-1 CHF 7'710

prices are subject to change

Course IMC-2

Tuition IMC-2 CHF 6'920

Requirements, program review fee and filing certificate fee CHF 210

Qualifying fee CHF 480

Online Tutorial CHF 100

Total Tuition IMC-2 CHF 7'710

prices are subject to change

Total IMC-1 and IMC-2 CHF 15'420

! For all CAGS students who have already taken an IMC-Course in 2021 or earlier and will register for the second IMC module in 2023, the old prices for this module still apply. (IMC-1 CHF 7020 and IMC-2 CHF 8400)

As part of their requirements during the year, CAGS students may have to pay for local supervision of teaching and a fee for auditing an intensive seminar (unless they serve as an assistant in the field project).

Tuition and fees for completion of the Doctoral Program

Tuition for PhD Candidacy / Dissertation CHF 13'590 (incl. Tuition for online Expressive Arts Based Colloquium)

Review and Examination fee CHF 1'100

Total CHF 14'690

prices are subject to change

For more information about tuition and fees, please consult our website:
<https://www.expressivearts.egs.edu/tuition-fees>

9 REGISTRATION PROCEDURES FOR OFFERED PROGRAMS AND COURSES

Registration period for Summer School begins end of January until **April 30, 2023**. A limited number of registrations will be accepted after that date, if space is available. Please fill out the appropriate registration form and return it to the EGS office by email. The school takes the liberty to combine or mix groups if numbers permit as part of the policy of interdisciplinary study and in response to sustainable training frames.

ATTENTION GRADUATING STUDENTS: You must be registered by April 30, 2023 in order to secure your participation in the graduating Classes 2023.

The registration deadline for the **Academic Writing in Expressive Arts** is on **January 27, 2023**

The 4 session dates are: February 2, 2023, February 23, 2023, March 23, 2023, April 20, 2023

The registration period for EXPRESSIVE ARTS BASED RESEARCH AND ACADEMIC WRITING COLLOQUIUM is until **April 20, 2023** for first Colloquium or **November 3, 2023** for second colloquium.

The registration period for Fall School Malta (to be announced)

The registration period for the Introductory Course is as follows:

Course 1 (January 28-30, 2022) Deadline of Registration is **January 23, 2023**.

Course 2 (March 25-27, 2022) Deadline of Registration is **March 27, 2023**.

Tuition Refund for Summer School and Seminars in Malta

In order to receive a refund, withdrawal from Summer School or the Malta Seminars must occur one month prior to the start of the session. A CHF 400.- fee will be charged. Later cancellation will only be refunded if another participant is provided by the student.

You can download the forms for registration at our website www.expressivearts.egs.edu/application-and-registration

10 Faculty

The format of a Graduate School for Professionals with training in Intensive Summer Seminars has the advantage that it can commit a Faculty of excellent reputation who are internationally engaged leaders or founders in their field.

Faculty members come from transdisciplinary practices that cross institutional boundaries. They advocate investigative learning and creative inquiry that embrace the stratified complexity of the concrete challenges we face today. They are familiar with thinking that expands the horizon of established frameworks and creates networks between disciplines and institutions in both the private and public sector. Faculty that have joined EGS are enthusiastic about projects that engage the typical adult learner. They appreciate the benefit of the innovative learning that goes on between Faculty, Students and Participants in continuing projects. [Here you can find the current faculty list.](#)

11 Financial Aid

The different kinds of financial aid a student is able to receive during their studies at EGS are outlined below.

The distribution of financial aid depends on available funds.

11.1 DEFERRED PAYMENT-PLAN

The Deferred Payment-Plan has to conform to the following schedule:

First installment upon registration: has to cover 50% of the tuition.

The remaining payment for tuition can be divided in two installments payable at the latest by December 15th of the academic year the student is registered for Summer School.

Exception to this plan are only possible if the Cooperating University, the College or the Cooperating Institute, if any, guarantees payments in case the balance is in default. However, there cannot be more than four installments, the latest by December 15th of the academic year. If the installments are paid by Credit Card, the expenses according to the Credit Card Centers in Switzerland are CHF 50 per installment. These expenses will be charged for each installment that is being paid by Credit Card on Deferred Payment-Plan.

Contracts should be sent by email directly to the EGS office of the European Graduate School.

You can find the document in the Downloads under "Application & Registration – Financial Aid – “Deferred Payment Plan”.

11.2 WORKSTUDY FOR SUMMER SCHOOL 2023

The EGS is looking for student support during the two Summer School sessions. EGS offers a Workstudy Program designed for students able to demonstrate financial need who are willing to take on responsibility for certain tasks during their Summer School session. This program offers financial compensation appropriate to the specific task demands, currently CHF 600. Students interested in participating in the EGS Workstudy Program are required to have a confirmed registration with a down payment of 50% of tuition.

The Office will let the student know which Workstudy position the student will be assigned to at least one week prior to the start of Summer School.

Application deadline is April 30th. All Workstudy positions are on a first come first-served basis available.

Applications should be sent by email directly to the EGS office of the European Graduate School.

You can find the document in the Downloads under "Application & Registration – Financial Aid – “Application Workstudy Summer School 2023”.

11.3 PAOLO KNILL SCHOLARSHIP

EGS opened in memoriam of founding Rector Paolo J. Knill (1932 - 2020) a scholarship fund for students in financial needs. Application deadline is April 30th. The scholarship is on a first -come first -served basis. The current amount is CHF 400.

Applicants are required to have a confirmed registration for one of the two Summer School sessions with a down payment of 50% of tuition.

You can find the document in the Downloads under "Application & Registration" – Financial Aid – "Application Paolo Knill Scholarship".

11.4 MATCHING SCHOLARSHIP FOR SUMMER SCHOOL 2023

The European Graduate School has a Matching Scholarship Program. Students can apply for a scholarship wherein they actively participate in raising money, which will be matched to a determined limit by the European Graduate School. Currently, the amount ranges between CHF 700 - CHF 1300 per Summer School. The idea of the program is that the student solicits funds from sources other than bank or scholarship associations. The sources can include family (excluding same household), friends, community associations, etc.

Students interested in the Matching Scholarship Program are required to have a confirmed Summer School registration with a down payment of 50% of tuition.

In order to apply for a Matching Scholarship please fill out the application form and send it by E-Mail along with the appropriate documentation directly to the EGS office of the European Graduate School.

Please note: You cannot apply for a Matching Scholarship if you receive a US Federal oder Canadian Student Loan.

You can find the document in the Downloads under "Application & Registration" – Financial Aid – "Application Matching Scholarship".

11.5 CANADIAN STUDENT LOANS

For Canadian citizens, permanent residents and designated as protected persons, it is possible to obtain loans for the full cost oft attendance. Students from Canada who want to apply for a Canadian loan have full time status and study all residencies on Campus Saas Fee.

You must also have already been admitted to one of the Masters or Doctoral Programs of AHS. Notice when applying that the AHS programs are full time programs. For details of your eligibility please visit www.canlearn.ca

11.6 ROTARY CLUB

For Graduate students and pursuing vocational studies from various countries. Application deadline varies according to country. Please note, rotary clubs around the world have their own criteria. For more details, check your local rotary club.

<https://www.rotary.org/de>

12 Access Exam

12.1 EGS BACHELOR WAIVER PROCEDURE

The Access Exam into Graduate School

For admission to EGS, students must also provide proof of an accredited Bachelor's Degree or its equivalent. EGS is also able to offer applicants without a Bachelor's Degree or its equivalent an opportunity to study at this institution in programs leading to a Master's Degree, provided that they pass the Access Exam before their third year of Summer School.

The Application

As an applicant, you must submit an EGS application form, and enclose a copy of your Bachelor's Degree or its equivalent. If you do not have a Bachelor's Degree or its equivalent, please enclose all copies of your diplomas, transcripts, letters of recommendation from present or past employers and a typed updated resume, and pay also the access evaluation fee of CHF 400.-. After EGS receives your application with all the necessary information, the admissions committee will evaluate it. Should your academic background not be sufficient, an EGS Access Advisor will meet with you to discuss the Bachelor Waiver Procedure (Access Exam).

- The Access Advisor will be able to help and advice applicants to prepare for the exam.
- The Access Exam can contain (according to the applicant's prior qualifications): Evaluation of the applicant's formal education and Validation of Professional and Life Experiences (VPLE)
- Accredited courses or lectures from educational institutions
- Written exam / Oral exam

administration@egs.edu

<https://www.expressivearts.egs.edu/access-exam>

12.2 FEES FOR THE ACCESS PROCEDURE AND EXAM

1. Access fee: CHF 400.-
2. Students who need to go through our Bachelor Waiver Procedure (Access Exam), will complete a Learning Contract with their Access Advisor that regulates the learning modules and the financial commitment. The fees that will be the basis of a Learning Contract are listed below.
3. Advising for the Access Exam
4. The Advisor meets the applicants and informs them about the procedure of the Access Exam. The Advising Fee is CHF 120.- per hour.
5. VPLE-Program (Validation of Professional and Life Experience)
6. Fee for the VPLE-Program evaluation of the applicant's formal education and evaluation of professional and life experiences. 3 Credits: CHF 1'860.-
7. Enrollment fee for the Access Exam: CHF 250.-
8. Fee for the Written Access Exam: CHF 400.-
9. Fee for the Oral Access Exam: CHF 1'000.- up to CHF 1'500.-

The fee also depends on the length of the Exam:

Level A: 10 Credits (30 Minutes) CHF 1'000.-

Level B: 15 Credits (45 Minutes) CHF 1'250.-

Level C: 20 Credits (60 Minutes) CHF 1'500.-

13 Travel Information

13.1 Visa Requirements for European Countries - Courses Steinmatte/Saas-Fee (CH)

(Schengen Agreement): If you are not a resident of the United States, Canada or Europe, please inquire at the [Swiss Embassy](#) about current Visitor Visa regulations for Switzerland (Schengen agreement) at least one month prior to departure!

13.2 Room & Board Information – Saas-Fee

For all information about Room & Board in Saas-Fee, please click [here](#)

13.3 Visa Requirements for Courses in Valletta/Malta

Students should give attention to the indications offered in an official statement from Malta's Central Visa Unit. This information can be found [here](#).

13.4 Public Transportation to Saas-Fee, Switzerland

<https://www.sbb.ch/en/home.html>

SBB train

Zurich Airport to

Bern

Bern to

Visp

Bus "PostAuto"

Visp to

Saas-Fee Bus Terminal

ca. 3 hr.

SBB train

Geneva Airport to

Sion

Sion to

Visp

Bus "PostAuto"

Visp to

Saas-Fee Bus Terminal

ca. 3 hr. 40 min.

13.5 Private Transportation to Saas-Fee, Switzerland

By car

Lausanne

Martigny

Sion

Visp

Saas-Fee

By car

Bern

Kandersteg

(car train every 30 min.

or through tunnel)

Goppenstein

Gampel, direction (Brig)

Visp

Saas-Fee

13.6 Public Transportation to Malta

<https://www.publictransport.com.mt/>