



European Graduate School EGS
Arts, Health and Society Division

Academic Program 2022

FINALLY – AGAIN – EGS SUMMER SCHOOL IN SAAS
FEE, THE PEARL OF THE ALPS

Nature is not a place to visit. It is home.
Gary Snyder



ACADEMIC PROGRAM 2022

ONLINE EVENT

“Meet the Dean and Program Director”

Friday December 17, 2021

Friday February 25, 2022

Friday April 29, 2022

Friday May 27, 2022

ONLINE EVENT

“Poiesis Symposium”

Please check our [Website](#) for more information

INTRODUCTORY COURSE IN EXPRESSIVE ARTS / ONLINE

Friday January 28 - Sunday January 30, 2022

Friday March 25 - Sunday March 27, 2022

SPRING SYMPOSIUM / Barcelona, Spain

“Celebration of springtime”

Tuesday, April 19th - Sunday, April 24th, 2022

EXPRESSIVE ARTS BASED RESEARCH AND ACADEMIC WRITING COLLOQUIUM / ONLINE

Tuesday April 5 to Sunday April 10, 2022

Tuesday November 8 to Sunday November 13, 2022

SUMMER SCHOOL PROGRAM / Online

Master’s & Doctoral Program

Period 1 – Sunday, June 12 to Monday, July 4, 2022

Period 2 – Sunday, July 10 to Monday, August 1st, 2022

CONTINUING EDUCATION PROGRAM

Expressive Arts Digital Arts and Media CAS

(Certificate if Advanced Studies) / KS

Sunday, June 12 to Monday, July 4, 2022

CONTINUING EDUCATION PROGRAM

Expressive Arts Practice CAS (Certificate if Advanced Studies) / A-P

Thursday, June 23 to Monday, July 4, 2022

FALL SCHOOL PROGRAM / Valletta, Malta

Certificate Program Expressive Arts Global Health

Theoretical Foundation and Research (course module F)

Thursday October 27 to Monday November 6, 2022

Content

1	Introduction	6
2	Events at EGS	8
2.1	Meet the Dean and Program Director of AHS.....	8
2.2	Poiesis Symposium	8
2.3	Online Introductory Course in Expressive Arts	9
3	Program overview EXPRESSIVE ARTS BASED RESEARCH AND ACADEMIC WRITING COLLOQUIUM 10	
4	Program Overview Summer School Online	11
5	Period 1 – From June 12 to July 4, 2022.....	12
5.1	Summary.....	12
5.2	CERTIFICATE OF ADVANCED STUDIES (CAS)IN EXPRESSIVE ARTS.....	13
5.3	MODULES OFFERED FOR ALL MASTER’S PROGRAMS IN EXPRESSIVE ARTS.....	13
5.4	DOCTORAL PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, EDUCATION AND SOCIAL CHANGE	15
5.5	Dates and Times	16
5.6	ADVANCED STANDING ASSESSMENT	16
6	Period 2 – From July 10 to August 1, 2022	17
6.1	Summary.....	17
6.2	MASTER’S PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, CONFLICT TRANSFORMATION AND PEACEBUILDING	17
6.3	DOCTORAL PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, EDUCATION AND SOCIAL CHANGE	19
6.4	Dates and Times	20
7	Program Overview Fall School	21
7.1	CERTIFICATE PROGRAM EXPRESSIVE ARTS GLOBAL HEALTH	21
8	Tuition and Fees.....	22
8.1	MASTER’S PROGRAM IN EXPRESSIVE ARTS	22
8.2	DOCTORAL PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, EDUCATION AND SOCIAL CHANGE	24
9	REGISTRATION PROCEDURES FOR OFFERED PROGRAMS	25
10	Faculty	26
11	Financial Aid.....	26
11.1	DEFERRED PAYMENT-PLAN.....	26
11.2	WORKSTUDY FOR SUMMER SCHOOL 2022	26
11.3	MATCHING SCHOLARSHIP FOR SUMMER SCHOOL 2022.....	27
11.4	COVID-19 SCHOLARSHIP (RELIEF FUND 2022)	27
11.5	WORK-STUDY ORIENTED PARTIAL SCHOLARSHIP FOR FALL SCHOOL 2022.....	27
11.6	US FEDERAL STUDENT LOANS FOR STUDENTS RESIDING IN THE USA	27

11.7	CANADIAN STUDENT LOANS	27
12	Access Exam.....	28
12.1	EGS BACHELOR WAIVER PROCEDURE	28
12.2	FEES FOR THE ACCESS PROCEDURE AND EXAM.....	28
13	Travel Information	29
13.1	Visa Requirements for European Countries - Courses Steinmatte/Saas-Fee (CH).....	29
13.2	Visa Requirements for Courses in Valletta/Malta	29
13.3	Covid-19 Travel requirements.....	29
13.4	Public Transportation to Saas-Fee, Switzerland.....	29
13.5	Private Transportation to Saas-Fee, Switzerland	29
13.6	Public Transportation to Malta	29

1 Introduction

The European Graduate School EGS is a private Institution and a European Union accredited Institution of Higher Education by the National Commission for Further and Higher Education, Malta. EGS is governed by the non-profit foundation EGSF, co-founded by the state of Wallis and the EGIS Foundation in Zurich.

Founded in 1994, EGS provides degree programs and continuing education for practicing professionals on a graduate and post-graduate level. Entrance requirements include a Bachelor's degree or an equivalency that must be approved by a qualifying board. EGS offers an access procedure in which students who have not yet achieved the Bachelor's degree may qualify for matriculation to the EGS. Entrance to the doctoral program requires a Master's degree.

EGS acknowledges credits from Cooperating Universities, Colleges and Partner Institutes under the terms of the Bologna Educational Treaty. Curriculum compatibility and quality control is secured through the academic advisory board and follows the standards for International Universities.

The EGS offers programs in the following fields of research and education:

DIVISION OF ARTS, HEALTH AND SOCIETY

- Expressive Arts Therapy Master's Program with a Minor in Psychology and concentrations in various Arts disciplines
- Expressive Arts Coaching and Consulting Master's Program with the option of a concentration in education and special education
- Expressive Arts Conflict Transformation and Peacebuilding Master's Program
- Advanced Post-Graduate Certificate Program (CAGS) in Expressive Arts: Therapy, Coaching and Consulting, Education and Social Change
- Doctoral Program in Expressive Arts: Therapy, Coaching and Consulting, Education and Social Change

DIVISION OF PHILOSOPHY, ARTS AND CRITICAL THOUGHT

- MA and PhD Programs in Philosophy, Art, and Social Thought
- MA and PhD Programs in Literary, Musical and Visual Thought

Aristotle speaks of three kinds of knowing: Theoria (knowing by observing), Praxis (knowing by doing), Poiesis (knowing by making). Our programs seek to restore confidence in Poiesis, the knowing that comes from the human capacity to shape both self and world. Training and research at EGS are based on that capacity and encourage students to take responsibility for shaping their development as learners.

Modern life demands new ways for studies and research.

EGS is a non-profit organization that fulfills its requirements without state subsidies. EGS works in an interdisciplinary and transdisciplinary way and supports the networking with other Universities and Institutes with the aim of gaining synergy through joint instructional and research activities. EGS is committed to fundamental research in the Health Sector, Psychotherapy, Supervision, Coaching, Education, Conflict-Transformation and Peacebuilding, and is active in research concerning effectiveness and long-term consequences in the use of the arts in helping relationships. EGS sets high ethical standards and works with scientific models, artistic media, experiential learning and other established methods of education.

Being with the Arts is our way of being in the world.

EGS is closely connected to the phenomenological human sciences and to an anthropological view of the human being as shaping the world in which he or she lives. We are committed to the spirit of the Liberal Arts and consider Art, Philosophy and Science as essentially related to each other. The various facets of human existence are connected in the creative act. At EGS, we conceive of the human being as part of a broader totality who, in his/her "being in the world," carries not only an individual and social responsibility, but also an ecological one. We at EGS view the human being as a being with language who, in opening to the "here and now" through the artistic act, through play and philosophical thinking, finds the possibility to constructively shape life in all its multiplicity.

2 Events at EGS

2.1 Meet the Dean and Program Director of AHS

ONLINE EVENT

Do you want to know more about our programs and continuing education? We offer an expressive arts-based online encounter to learn more about our division and what is new. Dare to ask, dare to listen, dare to create, dare to be who you are - let's meet.

[Margo Fuchs Knill](#) and [José Miguel Calderon](#) will share with you who is behind the website / what is between the lines and what you cannot find on our website.

When: Every last Friday of the month (except during the EXA introduction courses).

Dates:

Friday December 17, 2021

Friday February 25, 2022

Friday April 29, 2022

Friday May 27, 2022



3:30pm - 5:00pm Central European Time

Apply by [email to our EGS office](#) and tell us in one sentence about your interests.

2.2 Poiesis Symposium

ONLINE EVENT

Throughout the year The European Graduate School presents a series of online symposia on topics in the expressive arts. Decolonization and the Expressive Arts; Pandemic, Pandemonium, Poiesis: Expressive Arts in a Time of Chaos; Eco-poiesis; Arts Based Research, Expressive Arts in the World, are some of the themes that will be explored.

More information will you find on our [Website](#) and Social Media: [Facebook](#) and [Instagram](#)

It happens several times a year. The event will be held with the Zoom Platform and live on our Facebook fan page.

Registration: see Link for Eventbrite on our [Website](#)

2.3 Online Introductory Course in Expressive Arts

The **Arts, Health and Society Division** of the European Graduate School EGS offers Online Introduction Courses with career counseling in the field of Expressive Arts for students wishing to pursue the **Master of Arts, CAGS and Ph.D. degree programs**.

These events are opportunities to get acquainted with Expressive Arts

- Therapy
- Coaching and Consulting
- Conflict Transformation and Peacebuilding

The method of Intermodal Decentering will be introduced. This method is an approach to the Expressive Arts that emphasizes the value of artistic expression and the creation of artworks as means towards an alternative experience of the world, an experience that can enlarge the field of play for those who find themselves stuck in difficult situations. This approach focuses on the resources of clients and on their ability to find solutions to their problems by engaging in the arts and reflecting on both their experience and on the works that have emerged.

The courses require no prior artistic experience and are open to all those who are seeking a more creative path to change.

Faculty will include leaders in the field like for example Expressive Arts pioneer Margo Fuchs Knill, Dean of the Division Arts, Health and Society and the Program Director of the CAGS/Ph.D. program José Miguel Calderon, many of whom teach in the programs at EGS.

This course counts towards admission to EGS. Students can do their admissions interview during the course.

Dates: We will offer two online introduction courses in 2022

Course 1: Friday January 28 - Sunday January 30, 2022

Course 2: Friday March 25 - Sunday March 27, 2022

Time:

There will be 2 sessions per day and two schedules; one schedule with the timeframe/schedule Eastern Hemisphere and the other Western Hemisphere.

Eastern hemisphere: 8am – 2pm Swiss time, two sessions à 2,5hours with a one-hour break in between

Western hemisphere: 5pm – 11pm Swiss time, two sessions à 2,5hours with a one-hour break in between

Tuition: CHF 420 for three days, including individual advisement session and admission interview. The payment is due with registration.

Registration:

Course 1 (January 28-30, 2022) Deadline of Registration is January 21, 2022.

Course 2 (March 25-27, 2022) Deadline of Registration is March 18, 2022.

The filled out Registration Form has to be returned by email to the Administrative Office EGS: administration@egs.edu

For further Information please click [here](#)

3 Program overview EXPRESSIVE ARTS BASED RESEARCH AND ACADEMIC WRITING COLLOQUIUM

From Tuesday April 5 to Sunday April 10, 2022

From Tuesday November 8 to Sunday November 13, 2022

EXPRESSIVE ARTS BASED RESEARCH AND ACADEMIC WRITING COLLOQUIUM ONLINE EVENT NEW APPROCHES TO ACADEMIC WRITING & RESEARCH IN EXPRESSIVE ARTS

In writing and research in the field of Expressive Arts we often face challenges to articulate subjective aesthetic experiences and to communicate and transform them into adequate language and accessible knowledge. The multiple art disciplines demand qualities here that most traditional writing and research methods cannot capture. With this Colloquium we offer and provide a supportive environment for your academic writing and research development in the field and for the exploration and application of new tools.

The colloquium will allow participants to gain confidence in writing both creatively and academically. Participants will also explore in greater depth the vision of the Arts-Based Research that we are developing at EGS, and then to apply it to their own writing project.

This course is a requirement for Ph.D. candidates. It is recommended for MA students and BA waiver candidates. It is highly recommended for anybody interested in writing.

Facilitators

Judith Greer Essex is Founding Director of the Expressive Arts Institute San Diego since 1998. Her special interest includes community art, somatic work, embodiment and trauma in the Expressive Arts practice.

Thomas McLaughlin is a Professor Emeritus in the English Department of the Appalachian State University. Expert in “low skill writing”.

José Miguel Calderon is the Co-Founder of TAE Peru/Barcelona. Director of the PhD Program in Expressive Arts at EGS.

Dates: we will offer two online Expressive Arts Based Research and Academic Writing Colloquium in 2022,

Colloquium 1 is from Tuesday April 5 to Sunday April 10, 2022

Colloquium 2 is from Tuesday November 8 to Sunday November 13, 2022

Time: 2pm-5pm Central European Time. Participants will also have writing time plus one to one meeting.

Tuition: CHF 1170. The payment is due with registration.

Registration:

Colloquium 1 (April 5-10, 2022) Deadline of Registration is March 31, 2022

Colloquium 2 (November 8-13, 2022) Deadline of Registration is November 1st, 2022

The filled-out registration form has to be returned by email to the Office: administration@egs.edu

For further Information please click [here](#)



4 Program Overview Summer School Online

Period 1

From June 12 to July 4, 2022

Masters Program In:

Expressive Arts Therapy,
Coaching and Consulting,
Conflict Transformation and Peacebuilding

From June 12 to July 1, 2022

Expressive Arts Masters Exams E
MA Graduation Tour June 29-30
MA Graduation Ceremony July 1

From June 12 to July 4, 2022

Expressive Arts Digital Arts and Media KS
Continuing Education Program (CAS) / (KS):
Expressive Arts Digital Arts and Media

From June 23 to July 4, 2022

Expressive Arts Practice A-P
Continuing Education Program (CAS) / (A-P):
Expressive Arts Practice

From June 12 to July 4, 2022

Doctoral Program in:

Expressive Arts (CAGS 1st IMC-1)

Period 2

From July 10 to August 1, 2022

Masters Program in:

Expressive Arts Therapy,
Coaching and Consulting,
Conflict Transformation and Peacebuilding,

Expressive Arts Methods, Interdisciplinary Approach P

Philosophical and Aesthetic Foundation, Interdisciplinary Approach D

Doctoral Program in:

Expressive Arts (CAGS 2nd year – IMC-2)

5 Period 1 – From June 12 to July 4, 2022

5.1 Summary

EXPRESSIVE ARTS MASTER EXAMS E

Module Expressive Arts Master Exams E for graduating Master's students from all programs. This last module can only be registered for if all modules have been completed successfully. Special students need the permission of their advisor.

EXPRESSIVE ARTS DIGITAL ARTS AND MEDIA KS

Module Expressive Arts Digital Arts and Media KS is the first module and can be taken by students from all programs of the MA studies, or as continuing education credits (CAS: Certificate of Advanced Studies, Expressive Arts, Digital Arts and Media). It can be taken prior to period 2. It counts as 16 cp ECTS, or 8 US credits.

EXPRESSIVE ARTS PRACTICE A-P

Module Expressive Arts Practice A-P can be taken by students from all programs of the MA studies, or as continuing education (CAS: Certificate of Advanced Studies, Expressive Arts Praxis). It can be taken prior to period 2. It counts as 11 cp ECTS, or 5.5 US credits.

ADVANCED STANDING ASSESSMENT A

Module Expressive Arts Practice is also for students in all of the Expressive Arts Master programs as Advanced Standing Assessment A to transfer Non-University training and experience into academic credits.

DOCTORAL PROGRAM EXPRESSIVE ARTS CAGS (IMC Intensive Master Course)

IMC 1 is offered in Period 1 and **IMC 2** in Period 2. It can be started interchangeably with **IMC 1** or **2**; however, it is suggested to start with **IMC 1** in Period 1. The **CAGS** (Certificate of Advanced Graduate Studies) is the first part of the PhD program with a later option towards the candidacy phase.



5.2 CERTIFICATE OF ADVANCED STUDIES (CAS) IN EXPRESSIVE ARTS

CAS: Certificate of Advanced Studies

Expressive Arts, Digital Arts and Media - 8 US credits (16 cp ECTS)

See Module Expressive Arts, Digital Arts and Media KS

From June 12 to July 4, 2022

Prerequisites are a BA or equivalent and 2 years of professional experience in social, consulting or health services. An admission interview is required. This module gives the student an in-depth introduction to Expressive Arts in relationship to Low-Skill High-Sensitivity, Decentering and the Intermodal Approach.

CAS: Certificate of Advanced Studies

Expressive Arts Practice - 5.5 US credits (11 cp ECTS)

See Module Expressive Arts Practice A-P

From June 23 to July 4, 2022

Prerequisites are a qualification in the Expressive Arts field, and an admission interview. This module focuses on supervision from an Expressive Arts perspective.



5.3 MODULES OFFERED FOR ALL MASTER'S PROGRAMS IN EXPRESSIVE ARTS

The Expressive Arts Therapy, Expressive Arts Coaching and Consulting and Expressive Arts Conflict Transformation & Peacebuilding Programs of EGS offer three modules of the Intensive Training Seminars in **Expressive Arts. Module Expressive Arts Digital Arts and Media KS, module Expressive Arts Master Exams E and module Expressive Arts Practice A-P** during the first period of Summer School 2022.

Please consult your advisor about eligibility. For graduation requirements, please follow the checklist on the registration form Expressive Arts Master Exams E.

Attendance at all Community Meetings, Community Art, Lectures to the community, Concerts, Readings and Performances is required to obtain the credits.

EXPRESSIVE ARTS MASTER EXAMS E

9 US graduate credits (18 cp ECTS)

KTPS 0332 [3 US credits]	Core Group
KTPS 0451 [2 US credit]	Principles and Practices: A Critical Inquiry - Examination Course
KTPS 0540 [2 US credits]	Polyaesthetics and Intermodal Expressive Arts - Examination Course
KTPS 0660 [2 US credits]	Presentation and Oral Defense of the Master Thesis

Graduation online Ceremony July 1, 2022

EXPRESSIVE ARTS DIGITAL ARTS AND MEDIA KS

8 US graduate credits (16 cp ECTS)

M0220 [2 US credits]	Expressive Arts Oriented Visual Arts with specialization in Digital Arts and Media
M0201 [2 US credits]	Expressive Arts Oriented Theatre with specialization in Digital Arts and Media
M0500 [2 US credits]	Expressive Arts Oriented Music with specialization in Digital Arts and Media
M0235 [2 US credits]	Intermodal Oeuvre-Oriented Artwork with specialization in Digital Arts and Media Method Specific Core Studio (12 Sessions)

EXPRESSIVE ARTS PRACTICE A-P

5,5 US graduate credits (11 cp ECTS)

KTPS 10.01 [1,5 US credits]	Advisory Group Method Specific Training
KTPS 10.02 [2 US credits]	Expressive Arts Group Supervision
KTPS 10.03 [2 US credits]	Live Coaching

For competencies acquired in the modules of the MA program and course requirements in the Expressive Arts exams, please consult our website: <https://www.expressivearts.egs.edu/master-programs>



5.4 DOCTORAL PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, EDUCATION AND SOCIAL CHANGE

In Period 1 EGS offers the first part of the IMC (Intensive Master Course) of the Teaching Certificate of Advanced Graduate Studies (CAGS) for Expressive Arts Trainers. It is also the first part of the qualifying stage of the Doctoral Program and offered for those beginning the CAGS Program.

IMC-1

Core Seminar in Intermodal Expressive Arts /Advisory Group

The seminar meets regularly during the Intensive Master Seminar and trains students in group process through the expressive arts, developing themes and integrating the material from the special subject courses. The seminar works with intermodal expressive arts, responds to advisory questions and trains in the method of decentering (following Knill & Eberhart).

Philosophical Discourse on Themes Related to Expressive Arts

An introduction to philosophical discourse relevant to the Expressive Arts with an emphasis on the phenomenological tradition. Basic concepts and principles of expressive arts are introduced, and students are encouraged to develop their own perspectives on the field.

Didactics of Community Art

This course will focus on the principles and practice of Community Art. To be able to work with communities, as well as individuals, is an essential skill for Expressive Arts training. There will also be an opportunity for students to practice community art in the course of the summer school.

Comparative Research Methodology Adequate to the Expressive Arts

A seminar focusing on the research that is indigenous to the Arts. Phenomenology as a research method is discussed, and research within an arts-based studio framework as well as other research models will be explored. Students are encouraged to develop their own research methods.

Expressive Arts-based Supervisory Skills for Trainers

Art-oriented and art-analogue supervision will be used to review students on-going work as therapists, educators and consultants and to explore central themes for future work.

For competencies acquired in the modules of the PhD program and course requirements in the Expressive Arts Therapies, please consult our website: <https://www.expressivearts.egs.edu/advancedpostgraduatestudies>

FOR ALL MODULES PERIOD 1

Community Meetings, Community Art and a series of lectures to the community will be offered by Faculty. Concerts, Readings and Performances in connection with the Online Summer Arts Festival, will be offered by Faculty, Artist-in-Residence and Staff.

5.5 Dates and Times

Module **Expressive Arts Master Exams E**

Classes begin June 12 and end on July 1, 2022, after the graduation ceremony

Module **Expressive Arts Digital Arts and Media KS**

Classes begin June 12 and end on July 4, 2022

Module **CAGS IMC**

Classes begin June 12 and end on July 4, 2022

Module **Expressive Arts Practice A-P**

Classes begin June 23 and end on July 4, 2022

5.6 ADVANCED STANDING ASSESSMENT

This service is for professionals who need to have their education outside of EGS "nostrified" (or approved) in order to transfer credits towards the Master's degree. If a prospective Master student is already working as a professional and has received training at an Institute in a related field, he or she can receive advanced standing towards the Master's degree by means of advising sessions and a series of courses and examinations at Summer School.

For further information about the application process please check our website <https://www.expressivearts.egs.edu/advanced-standing-assessment>

6 Period 2 – From July 10 to August 1, 2022

6.1 Summary

EXPRESSIVE ARTS METHODS, INTERDISCIPLINARY APPROACH P

PHILOSOPHICAL AND AESTHETIC FOUNDATION, INTERDISCIPLINARY APPROACH D

CAGS IMC 2 – IMC = Intensive Master Course

IMC 2 is offered in Period 2 and IMC 1 is offered in Period 1. It can be started interchangeably with IMC 1 or 2; however, it is suggested to start with IMC 1 in Period 1. The CAGS (Certificate of Advanced Graduate Studies) is the first part of the PhD program with a later option towards the qualifying phase.



6.2 MASTER'S PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, CONFLICT TRANSFORMATION AND PEACEBUILDING

MODULES OFFERED FOR ALL MASTER'S PROGRAMS IN EXPRESSIVE ARTS

The Expressive Arts Therapy, Expressive Arts Coaching and Consulting and Expressive Arts Conflict Transformation and Peacebuilding Program of EGS offer two modules of the Intensive Training Seminars in Expressive Arts. The module **Expressive Arts Methods, Interdisciplinary Approach P** and the module **Philosophical and Aesthetic Foundation, Interdisciplinary Approach D** during the second period of Summer School 2022. The school organizes optimal group size and course sequence as part of the policy of interdisciplinary study and in responds to sustainable training frames.

Attendance at all Community Meetings, Community Art, Lectures to the community, Concerts, Readings and Performances is required to obtain the credits.

The module **Expressive Arts Methods, Interdisciplinary Approach P** and the module **Philosophical and Aesthetic Foundation, Interdisciplinary Approach D** can be taken in any sequence. The office of registration will decide the sequence for first-year students.

EXPRESSIVE ARTS METHODS, INTERDISCIPLINARY APPROACH P

11 US graduate credits (21 cp ECTS)

KTPS 0121 [3 US credits]	Core Advisory Group P / Community Art Principles and Practices of Intermodal Expressive Arts
KTPS 0251 [2 US credits]	Advanced Training and Methodology of Practice
KTPS 0520 [2 US credits]	Language and Discourse in Expressive Arts & Aesthetic Responsibility
KTPS 0470 [2 US credits]	Project Design and Implementation in the Field: A Multi-System Approach
KTPS 0450 [2 US credits]	Resource Oriented Concepts of Counseling and Aid: A Critical Inquiry into Schools and Methods from a systemic point of view

PHILOSOPHICAL AND AESTHETIC FOUNDATION,

INTERDISCIPLINARY APPROACH D

11 US graduate credits (21 cp ECTS)

KTPS 0331 [3 US credits]	Core Advisory Group D / Community Art Principles and Practices of Intermodal Expressive Arts
KTPS 0432 [2 US credits]	Salutogenesis and Building Resilience in Expressive Arts
KTPS 0252 [2 US credits]	Advanced Training and Theoretical Foundations
KTPS 0411 [2 US credits]	An Inquiry into the Process of Change
KTPS 0530 [2 US credits]	Dance- and Performance – oriented Methods in Expressive Arts



6.3 DOCTORAL PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, EDUCATION AND SOCIAL CHANGE

In Period 2 EGS offers the second part of the IMC (Intensive Master Course) of the Teaching Certificate of Advanced Graduate Studies (CAGS) for Expressive Arts Trainers. It is the second part of the qualifying phase of the Doctoral Program and is offered for students continuing the CAGS Program and for other students under special conditions.

IMC-2

Core Seminar II in Intermodal Expressive Arts /advisory group

The seminar meets regularly during the Intensive Master Seminar and trains students in group process through the expressive arts, developing themes and integrating the material from the special subject courses. The seminar works with intermodal expressive arts, responds to advisory questions and trains in the method of decentering (following Knill & Eberhart).

The Art of Leadership: The Responsive Voice

The power of leadership depends on preparation and presence. We will examine our leadership skills and provide coaching opportunities to improve them. Focus will be on becoming aware of one's own use of voice, speech, gesture, posture, movement and musical skill, acquiring an understanding of their meaning in order to improve teaching and training.

Creative Project Design and Implementation

This course will focus on helping students to envision and design projects using the practice and the methods of expressive arts. We will generate project ideas, collaborating together to shape and design these ideas into projects that could be implemented in various settings.

Philosophy of Expressive Arts

Emphasis will be on helping students to further investigate fundamental principles and concepts in the field through phenomenological and arts-based methodology. Students will be asked to develop their own philosophical framework

Expressive Arts Research Colloquium, Presentation and Critique

This seminar focuses on the methodologies of research that are relevant for our field, including arts-based research, and for the development of critical thinking towards other perspectives, in order to prepare students for dissertation research. Students will prepare and discuss preliminary outlines of their proposed dissertation work.

For more information about the Doctoral Program, please consult our website: <https://www.expressivearts.egs.edu/advancedpostgraduatestudies>

FOR ALL MODULES PERIOD 2

6.4 Dates and Times

Community Meetings, Community Art and a series A series of lectures to the community will be offered by Faculty. Concerts, Readings and Performances in connection with the online Summer Arts Festival, will be offered by Faculty, Artist-in-Residence and Staff.

Module **Expressive Arts Methods, Interdisciplinary Approach P**

Module **Philosophical and Aesthetic Foundation, Interdisciplinary Approach D**

Module **CAGS IMC-2**

Classes begin July 10 and end on August 1, 2022

7 Program Overview Fall School

From October 27 to November 6, 2022

7.1 CERTIFICATE PROGRAM EXPRESSIVE ARTS GLOBAL HEALTH

Expressive Arts in Transition (EXIT) and Community Ritual: Moving Toward Belonging After Trauma and Displacement

Certificate of Practice in Early Intervention (EXIT)

The Arts, Health and Society Division of the European Graduate School EGS offers a Certificate of practice in early intervention (EXIT) for students interested in trauma recovery.

This course offers a blended learning experience with 10 days onsite on Malta followed by 5 months supervised group practice with EXIT. The program is led by an internationally acclaimed faculty. Initiated as a pilot program in April 2016.

Certificates of completion are awarded by the European Graduate School Division of Arts, Health and Society (Continuing Education).

Please note: This certificate program is required for students specializing in Expressive Arts in Conflict Transformation and Peacebuilding at EGS with the exception of those students, on a graduate level, already qualified in this area.

Theoretical Foundation and Research (Module F)

For students specializing in Expressive Arts Therapy with a minor in Psychology this program covers the learning events required for module F and needs to be approved by the study advisor.

Dates

Classes begin October 27, 2022 at 5.00pm

Classes end November 6, 2022 after the closing ceremony at 10pm

Please schedule your return home not before November 7, as the program lasts until late on November 6.

Campus Malta

Fort St Elmo

Valletta VLT 1741, Malta

Please fill out the appropriate registration form, which you can download on our website and return it to the EGS office by e-mail or postal mail.

Room and Board Reservation:

The participants must find and pay room and board directly in Valetta, Malta.

Travel information:

Please do not book any travel arrangements unless your registration is confirmed.

Further Information:

Contact form: <https://www.expressivearts.egs.edu/contact>

Information about Expressive Arts Global Health: <http://expressivearts.egs.edu/expressive-arts-global-health>

Just for students who visited part 1 in 2021: information about participation of Part 2 in 2022 will be sent separately by email.

8 Tuition and Fees

8.1 MASTER'S PROGRAM IN EXPRESSIVE ARTS

Master's Program in Expressive Arts Therapy, Coaching and Consulting and Conflict Transformation and Peacebuilding. The application fee has to be paid upon submitting the application documents. Tuition has to be paid directly with the registration.

Application and international review fee (has to be paid only once upon submitting the application form in order to be admitted as an MA)	CHF	320
MA Program review & filing for certification	CHF	420
Tuition per US credit	CHF	620
Access evaluation fee	CHF	400
Graduation Fee	CHF	320
Withdrawal Fee	CHF	400
Educational Excursion	CH	100

Please Note: The application fee has to be paid upon submitting the application documents. Tuition has to be paid at the time of registration. For US students receiving government student loans, application fee and tuition will be subtracted from their loans. You can only register for the Summer School if your application to EGS has been approved and the application fee has been paid.

Expressive Arts Methods, Interdisciplinary Approach P

Tuition 11 US credits at CHF 620 & Educational Excursion **CHF 6'920**

Philosophical and Aesthetic Foundation, Interdisciplinary Approach D

Tuition 11 US credits at CHF 620 & Educational Excursion **CHF 6'920**

Expressive Arts Master Exams E

Tuition 9 US credits at CHF 620 & Educational Excursion **CHF 6'420**

Expressive Arts Practice A-P

Tuition 5.5 US credits at CHF 620 & Educational Excursion **CHF 3'510**

CAS: Certificate of Advanced Studies Expressive Arts Practice

Tuition 5.5 US credits at CHF 620 & Educational Excursion **CHF 3'510**

Expressive Arts Practice, Advanced Standing Assessment A

Tuition 5.5 US credits at CHF 620 & Educational Excursion **CHF 3'510**

Expressive Arts, Digital Arts and Media KS

Tuition 11 US credits at CHF 620 &
Method Specific Core Studio: 12 Sessions & Educational Excursion **CHF 6'920**

CAS: Certificate of Advanced Studies Expressive Arts, Digital Arts and Media KS

Tuition 11 US credits at CHF 620 & Educational Excursion **CHF 6'920**

Fall School Malta, Certificate Program Expressive Global Health

Tuition for 10 days 5 US credits at CHF 620 **CHF 3'100**

Expressive Arts Based Research and Academic Writing Colloquium **CHF 1'170**

Introductory Course in Expressive Arts (online) **CHF 420**

As part of their requirements during the year, MA students have to pay for 30 hours of individual supervision, and a Thesis Fee to the thesis advisor. For EXA therapy students who do the full program with EGS, additional costs for the module F coursework need to be considered.

prices are subject to change

8.2 DOCTORAL PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, EDUCATION AND SOCIAL CHANGE

Intensive Master's Courses IMC-1 and IMC-2

Leading to a Certificate of Advanced Graduate Studies (CAGS) towards the candidacy phase of the Ph.D.

Application and International review fee

(Has to be paid only once upon submitting the application form in order to be admitted) CHF 320

Course IMC-1

Tuition IMC-1 CHF 6'920

Requirements, program review fee and filing certificate fee CHF 210

Qualifying fee CHF 480

Online Tutorial CHF 100

Total Tuition IMC-1 CHF 7'710

prices are subject to change

Course IMC-2

Tuition IMC-2 CHF 6'920

Requirements, program review fee and filing certificate fee CHF 210

Qualifying fee CHF 480

Online Tutorial CHF 100

Total Tuition IMC-2 CHF 7'710

prices are subject to change

Total IMC-1 and IMC-2 CHF 15'420

! For all CAGS students who have already taken an IMC-Course in 2021 or earlier and will register for the second IMC module in 2022, the old prices for this module still apply. (IMC-1 CHF 7020 and IMC-2 CHF 8400)

As part of their requirements during the year, CAGS students may have to pay for local supervision of teaching and a fee for auditing an intensive seminar (unless they serve as an assistant in the field project).

Tuition and fees for completion of the Doctoral Program

Tuition for PhD Candidacy / Dissertation CHF 13'590 (incl. Tuition for online Expressive Arts Based Colloquium)

Review and Examination fee CHF 1'100

Total CHF 14'690

prices are subject to change

For more information about tuition and fees, please consult our website:
<https://www.expressivearts.egs.edu/tuition-fees>

9 REGISTRATION PROCEDURES FOR OFFERED PROGRAMS

Registration period for Summer School Online is until **April 30, 2022**. A limited number of registrations will be accepted after that date, if space is available. Please fill out the appropriate registration form and return it to the EGS office by email or postal mail. The school takes the liberty to combine or mix groups if numbers permit as part of the policy of interdisciplinary study and in response to sustainable training frames.

ATTENTION GRADUATING STUDENTS: You must be registered by April 30, 2022 in order to secure your participation in the graduating Classes 2022.

The registration period for **EXPRESSIVE ARTS BASED RESEARCH AND ACADEMIC WRITING COLLOQUIUM** is until **April 13, 2022** for first Colloquium or **November 9, 2021** for second colloquium.

The registration period for **Fall School Malta** is until **September 30, 2022**.

The registration period for the Introductory Course is as follows:

Course 1 (January 28-30, 2022) Deadline of Registration is **January 21, 2022**.

Course 2 (March 25-27, 2022) Deadline of Registration is **March 18, 2022**.

Tuition Refund for Summer School and Seminars in Malta

In order to receive a refund, withdrawal from Summer School or the Malta Seminars must occur one month prior to the start of the session. A CHF 400.- fee will be charged. Later cancellation will only be refunded if another participant is provided by the student.

You can download the forms for registration at our website www.expressivearts.egs.edu/application-and-registration

10 Faculty

The format of a Graduate School for Professionals with training in Intensive Summer Seminars has the advantage that it can commit a Faculty of excellent reputation who are internationally engaged leaders or founders in their field.

Faculty members come from transdisciplinary practices that cross institutional boundaries. They advocate investigative learning and creative inquiry that embrace the stratified complexity of the concrete challenges we face today. They are familiar with thinking that expands the horizon of established frameworks and creates networks between disciplines and institutions in both the private and public sector. Faculty that have joined EGS are enthusiastic about projects that engage the typical adult learner. They appreciate the benefit of the innovative learning that goes on between Faculty, Students and Participants in continuing projects. [Here you can find the current faculty list.](#)

11 Financial Aid

Financial Aid for Summer School 2022

The different kinds of financial aid a student is able to receive for the studies at EGS are outlined below.

Application deadline for all financial aid requests is April 30, 2022.

The distribution of financial aid depends on available funds. Only written requests with the proper submitted documentation will be taken into consideration.

Please note: You cannot apply for EGS Financial Aid (Deferred Payment-Plan, Work-study, Matching Scholarship, Covid-19 Scholarship) if you are registered for a US Federal Loan Program or if you want to apply for a Canadian Student Loan.

11.1 DEFERRED PAYMENT-PLAN

Students have to send a written request to the EGS office in Visp when registering for Summer School. The request must also indicate the amount and the dates when the installments are to be paid.

The Deferred Payment-Plan has to conform to the following schedule:

1st payment must cover 50% of the tuition, which is due to be paid upon registration.

The remaining payment for tuition can be divided into two installments, payable the latest by December 15th of the academic year the student is registered for Summer School. The agreements are recorded in writing in a Deferred Payment Plan - which is signed by both parties.

11.2 WORKSTUDY FOR SUMMER SCHOOL 2022

The EGS is looking for student support during the two 2022 Summer School sessions. EGS offers a Work-study Program designed for students able to demonstrate financial need who are willing to take on responsibility for certain tasks during their Summer School session. This program offers financial compensation appropriate to the specific task demands. Students interested in participating in the EGS Work-study Program are required to have a confirmed registration for one of the two 2022 Summer School sessions.

Applications must include the following information: declaration of financial need, interest and competence in one or more of the Work-study fields, confirmation of registration, and a contact address including e-mail.

All Work-study positions are on a first-come, first-served basis available. Applications should be sent by email to the [Administration Office](#). Approved applications will be confirmed to the student by Mid-May 2022.

The Work-study form can be downloaded from our website: <https://www.expressivearts.egs.edu/financial-aid>

11.3 MATCHING SCHOLARSHIP FOR SUMMER SCHOOL 2022

The European Graduate School has a Matching Scholarship Program. Students can apply for a scholarship where-by they actively participate in raising money, which will be matched to a determined limit by the European Graduate School. The idea of the program is that the student solicits funds from sources other than bank or scholarship associations. The sources can include family (excluding same household), friends, community associations, etc.

In order to apply for a matching scholarship, please fill out the application form and send it along with the appropriate documentation to the EGS office in Visp, Switzerland.

Application deadline for matching scholarship is April 30, 2022.

The distribution of Matching Scholarships depends on available funds. Applications should be sent by email to the [Administration Office](#). Approved applications will be confirmed to the student by Mid-May 2022.

The Matching Scholarship form can be downloaded from our website: <https://www.expressivearts.egs.edu/financial-aid>

11.4 COVID-19 SCHOLARSHIP (RELIEF FUND 2022)

The European Graduate School AHS has a Covid-19 Scholarship Program. Students in financial need can apply for this scholarship. The idea of the program is, that even in times of crisis a student in financial need can study this summer school 2022. The distribution of Covid-19 Scholarships depends on available funds.

Application deadline for Covid-19 scholarship is April 30, 2022.

In order to apply for Covid-19 Scholarship, please fill out the application form and send it along with the appropriate documentation to the [EGS Office in Visp, Switzerland](#).

Approved applications will be confirmed to the student by Mid-May 2022.

11.5 WORK-STUDY ORIENTED PARTIAL SCHOLARSHIP FOR FALL SCHOOL 2022

Application for a “Work-study-oriented partial Scholarship” for Fall School Valletta, Malta

There will be a limited number offered on a first come first served base for the Malta Fall School. A written request and documentation about the financial need must be forwarded by email to administration@egs.edu **Application deadline for “Work-study-oriented partial Scholarship” for Malta Fall School is September 30, 2022.**

11.6 US FEDERAL STUDENT LOANS FOR STUDENTS RESIDING IN THE USA

Please read the following document “EGS Financial Aid Manual 2021-2022”: [Click here](#)

11.7 CANADIAN STUDENT LOANS

For Canadian citizens, permanent residents and those designated as protected persons, it is possible to obtain loans for the full cost towards tuition. The European Graduate School is registered with the <http://www.gov.bc.ca/aved/> (Code: QWFI). For details of your eligibility please visit: http://www.canlearn.ca/eng/loans_grants/loans/qualify.shtml. Notice when applying that the AHS programs are considered full time programs. The academic year starts on September 1st and ends on August 31st. Students from Canada who want to apply for a Canadian loan have full time status and study all residencies on Campus Saas Fee or online.

For further information about the application process please check our website: <https://www.expressivearts.egs.edu/financial-aid>

12 Access Exam

12.1 EGS BACHELOR WAIVER PROCEDURE

The Access Exam into Graduate School

For admission to EGS, students must also provide proof of an accredited Bachelor's Degree or its equivalent. EGS is also able to offer applicants without a Bachelor's Degree or its equivalent an opportunity to study at this institution in programs leading to a Master's Degree, provided that they pass the Access Exam before their third year of Summer School.

The Application

As an applicant, you must submit an EGS application form, and enclose a copy of your Bachelor's Degree or its equivalent. If you do not have a Bachelor's Degree or its equivalent, please enclose all copies of your diplomas, transcripts, letters of recommendation from present or past employers and a typed updated resume, and pay also the access evaluation fee of CHF 400.-. After EGS receives your application with all the necessary information, the admissions committee will evaluate it. Should your academic background not be sufficient, an EGS Access Advisor will meet with you to discuss the Bachelor Waiver Procedure (Access Exam).

- The Access Advisor will be able to help and advice applicants to prepare for the exam.
- The Access Exam can contain (according to the applicant's prior qualifications): Evaluation of the applicant's formal education and Validation of Professional and Life Experiences (VPLE)
- Accredited courses or lectures from educational institutions
- Written exam / Oral exam

T +41 79 749 54 87

administration@egs.edu

<https://www.expressivearts.egs.edu/access-exam>

12.2 FEES FOR THE ACCESS PROCEDURE AND EXAM

1. Access fee: CHF 400.-
2. Students who need to go through our Bachelor Waiver Procedure (Access Exam), will complete a Learning Contract with their Access Advisor that regulates the learning modules and the financial commitment. The fees that will be the basis of a Learning Contract are listed below.
3. Advising for the Access Exam
4. The Advisor meets the applicants and informs them about the procedure of the Access Exam. The Advising Fee is CHF 120.- per hour.
5. VPLE-Program (Validation of Professional and Life Experience)
6. Fee for the VPLE-Program evaluation of the applicant's formal education and evaluation of professional and life experiences. 3 Credits: CHF 1'860.-
7. Enrollment fee for the Access Exam: CHF 250.-
8. Fee for the Written Access Exam: CHF 400.-
9. Fee for the Oral Access Exam: CHF 1'000.- up to CHF 1'500.-

The fee also depends on the length of the Exam:

Level A: 10 Credits (30 Minutes) CHF 1'000.-

Level B: 15 Credits (45 Minutes) CHF 1'250.-

Level C: 20 Credits (60 Minutes) CHF 1'500.-

13 Travel Information

13.1 Visa Requirements for European Countries - Courses Steinmatte/Saas-Fee (CH)

(Schengen Agreement): If you are not a resident of the United States, Canada or Europe, please inquire at the [Swiss Embassy](#) about current Visitor Visa regulations for Switzerland (Schengen agreement) at least one month prior to departure!

13.2 Visa Requirements for Courses in Valletta/Malta

Students should give attention to the indications offered in an official statement from Malta's Central Visa Unit. This information can be found [here](#).

13.3 Covid-19 Travel requirements

Please inform yourself about the current travel regulations to Switzerland regarding Covid-19. To the travel regulations click [here](#)

13.4 Public Transportation to Saas-Fee, Switzerland

<https://www.sbb.ch/en/home.html>

SBB train

Zurich Airport to

Bern

Bern to

Visp

Bus "PostAuto"

Visp to

Saas-Fee Bus Terminal

ca. 3 hr.

SBB train

Geneva Airport to

Sion

Sion to

Visp

Bus "PostAuto"

Visp to

Saas-Fee Bus Terminal

ca. 3 hr. 40 min.

13.5 Private Transportation to Saas-Fee, Switzerland

By car

Lausanne

Martigny

Sion

Visp

Saas-Fee

By car

Bern

Kandersteg

(car train every 30 min.

or through tunnel)

Goppenstein

Gampel, direction (Brig)

Visp

Saas-Fee

13.6 Public Transportation to Malta

<https://www.publictransport.com.mt/>