

José Miguel Calderón

**Carretera de Vallvidriera 5, 2,2 Sant Cugat del Vales, Barcelona,
Spain, www.taebarcelona.org (34) 610942601**

jose.miguel@egs.edu

Summary

Senior Faculty member and Director of the Ph.D. program at the European Graduate School. Expressive Arts therapist, educator and supervisor. Co founder and director of the first Expressive Arts Institute (TAE Perú/ Barcelona) in Latin America. 23 years of experience working in private practice, organizations and communities as clinical psychologist and expressive arts therapist.

Education

Ph.D. Expressive Arts Therapy. European Graduate School (EGS), Switzerland (2014). Dissertation: Tinkuy: The Encounter between Peruvian Imaginary and Expressive Arts. Summa Cum Laude

MSc. Theoretical Psychoanalytic Studies. University College London (2003). Thesis: Beyond Words: Psychoanalysis and Music. Distinction.

Clinical Psychologist. Pontificia Universidad Católica del Perú (1998). Thesis: Help Seeking in Adolescents. Distinction.

Professional Experience

European Graduate School, Switzerland.

2017- Current

Program director of the CAGS/Ph.D. program, Arts, Health and Society Division.

Senior faculty member, advisor and dissertation supervisor.

TAE Perú/ Barcelona

2004-Current

Co-Founder and Director of the first institute in Expressive Arts Therapy in Latin America. Responsible for the administrative area: finance, communication and strategic planning. Elaboration of the curriculum. Core faculty and supervisor.

Program coordinator of yearly international seminars.

Co-Founder of TAE Barcelona.

Clinical Psychologist and Expressive Arts Therapist

1998- Current

Private practice with children, adolescents and adults.

Expressive Arts supervisor.

Consultant to different organizations and companies.

Social transformation projects

Save The Children and TAE Peru (2007-2009). Project Director.

Accompanying the emotional recovery of children and teachers who were affected by the Pisco - Ica earthquake.

Municipality of Lima (2012-2013). Project Director.

Community Living Culture: work with artists and cultural associations from different neighbourhoods of Lima to train them in the use of art and social transformation.

TAE Peru and SNV (Netherlands) (2014-2015). Project Manager.

Strengthening empowerment resources in adolescents from national high schools in Cuzco, Piura and Tumbes.

TAE Peru and Pontifical Catholic University of Perú (2016-2019).

Supervisor of the social transformation program with high Andean communities in Chincha and Ayacucho.

TAE Peru and NGO Warmayllu (2017-2019). Consultant. Work with first nation Shipibo-Conibo teachers on issues of good living and expressive arts.

Unesco and TAE Peru (2018). Supervisor of teacher training project in northern Peru after the floods.

Minister of Education of Peru (2015-2017) and TAE Perú. Consultant in the training project for rural school teachers.

Conferences and events

Workshop leader at the spring symposium of the International Network of Expressive Arts Institutes 2020, 2023 (Finland and Spain).

Speaker at the IEATA Conference International Expressive Arts Therapy Association 2022, 2023.

Organization of the IEATA Conference (2011) in Lima and Cuzco. Co-director. First international conference of the IEATA (International Expressive Arts Therapy Association) outside the USA. 300 hundred participants in Lima and Cuzco.

Speaker at the international conferences of Psychoanalysis developed in Lima Peru in 2007-2008-2009.

Ollantaytambo /Cuzco Tinkuy (Encounter) Seminar (2008- to date): Design and implementation of the international seminar where the encounter between the expressive arts and the Peruvian imaginary in the sacred valley of the Incas is explored. In collaboration with local communities and artisans.

Publications

Co-Founder of the publishing house TAE Peru that has published the following books to disseminate the Expressive Arts in the Hispanic America region:

Spanish translation of the book: Knill, P., Levine, E., Levine, S. (2005). Principles and Practice of Expressive Arts Therapy: Towards a therapeutic aesthetic. London: JKP.

Velez, O. and Calderon, J.M. (editors) (2020). Pain and Beauty. Perspectives from expressive arts. Lima: TAE Peru.

Alalú, J. y Vélez, O. (2018). Exodo Vital. Lima Peru: Terapia de Artes Expresivas Perú- Tae Perú.

Other publications:

Calderon, JM (2022). The bond in expressive arts: Tinkuy, the colonially of power and the imaginary. In: POIESIS Journal XIX. EGS Press (pp 62-69).

Calderon, JM (2021). The heroic journey of Ai Apaec. In: POIESIS Journal XVIII. EGS Press (pp 144- 154).

Velez, O. and Calderon, J.M. (editors) (2020). Pain and Beauty. Perspectives from the Expressive Arts. Lima: TAE Peru.

Calderon, JM. (2020). Expressive Arts Based Research. In: POIESIS Journal XVII. EGS Press (pp 36- 42).

Calderon, JM (2016). Pacha and Ch'i: A Vision from Peru In: CAET Creative Arts in Education and Therapy Volume 2 (pp 25-26) <https://doi.org/10.15534/CAET/2016/2/8>

Calderon, JM. Prado, M. Maurial, X. Zavala, M. Alalu, J. (2011). A Black Dog in a Green Meadow: Doing Expressive Arts Therapy in Peru. In: Art in Action Expressive Arts Therapy and Social Change. Ellen Levine and Stephen Levine editors. London: Jessica Kingsley Publishers.

Calderon, JM. Alalu, J and Zavala, M (2008). Earthquake and Arts: A Rebuilding Project in Perú In: In Praise of Poiesis: The Arts and Human Existence- A Festschrift for Stephen K. Levine. Ellen Levine and Paul Antze editors. EGS press.

Calderon JM and Zavala M. (2008). Re imaginando: proyecto de transformación social luego del terremoto en ICA con el auspicio del HSBC bank.

Expressive Arts Based Research

Promoter of expressive arts-based research at TAE Peru and the European Graduate School. Method that seeks to ground Arts-Based Research Methodology from the principles of the Expressive Arts. Supervisor of thesis

and projects that use this type of methodology. Invited lecturer in different universities and institutes (Lima, Geneva, Seoul, Moscow, Vancouver, New Delhi, Hong Kong) to present this method.