



European Graduate School EGS
Arts, Health and Society Division

Academic Program 2024



Campus Saas-Fee, Author Katarina Markovic

PROGRAM 2024

ONLINE EVENT

“Information Session”

January 19, 2024, 3:30pm - 5:00pm CET

February 23, 2024, 3:30pm - 5:00pm CET

April 26, 2024, 3:30pm - 5:00pm CET

“Poiesis Symposium”

Please check our [Website](#) for more information

INTRODUCTORY COURSE IN EXPRESSIVE ARTS / ONLINE

Course 1: January 26-28, 2024, Western Hemisphere

Course 2: March 15-17, 2024, Eastern Hemisphere

Course 3: March 22-24, 2024, Western Hemisphere

SPRING SYMPOSIUM / Online Conference

April 2- 4, 2024

THE EXPRESSIVE ARTS POETRY CIRCLE

Dates:

January 25, 3.30 – 5.00pm CET

February 22, 3.30 – 5.00pm CET

March 21, 3.30 – 5.00pm CET

April 25, 3.30 – 5.00pm CET

[SUMMER SESSION 2024 / Saas-Fee](#)

Master's & Doctoral Program

Period 1 – Monday, June 10, 9am to Tuesday, July 2, 10pm

Period 2 – Friday, July 5, 9am to Saturday, July 27, 10pm

CONTINUING EDUCATION PROGRAM

Expressive Arts Digital Arts and Media / KS

Monday, June 10 to Tuesday, July 2, 2024

CONTINUING EDUCATION PROGRAM

Expressive Arts Practice / A-P

Friday, June 21 to Tuesday, July 2, 2024

[FALL SESSION 2024 / Valletta, Malta](#)

Thursday, October 24 to Sunday, November 3, 2024

Content

- 1 Introduction6
 - 1.1 European Graduate School6
 - 1.2 Mission Statement of the European Graduate School6
 - 1.3 Student Statement of the European Graduate School6
- 2 Events at EGS7
 - 2.1 Information Session (online)7
 - 2.2 Poiesis Symposium7
 - 2.3 Online Introductory Course in Expressive Arts8
- 3 Program Overview Summer Session9
- 4 Period 1 – From June 10 to July 2, 202410
 - 4.1 Summary10
 - 4.1.1 Continuing education in EXPRESSIVE ARTS11
 - 4.2 CONFIRMATION OF PARTICIPATION IN EXPRESSIVE ARTS PRACTICE11
 - 4.3 MODULES OFFERED FOR ALL MASTER’S PROGRAMS IN EXPRESSIVE ARTS11
 - 4.4 DOCTORAL PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, EDUCATION AND SOCIAL CHANGE13
 - 4.5 Dates and Times14
 - 4.6 ADVANCED STANDING ASSESSMENT14
- 5 Period 2 – From July 5 to July 27, 202415
 - 5.1 Summary15
 - 5.2 MASTER’S PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, CONFLICT TRANSFORMATION AND PEACEBUILDING15
 - 5.3 DOCTORAL PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, EDUCATION AND SOCIAL CHANGE17
 - 5.4 Dates and Times18
- 6 Program Overview Fall Session19
 - 6.1 Global Health and the Arts: Trauma Informed Practice in Communities and Society19
 - 6.2 Theoretical Foundation and Research (Module F)20
- 7 Tuition and Fees21
 - 7.1 MASTER’S PROGRAM IN EXPRESSIVE ARTS21
 - 7.2 DOCTORAL PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, EDUCATION AND SOCIAL CHANGE23
- 8 REGISTRATION PROCEDURES FOR OFFERED PROGRAMS AND COURSES24
- 9 Faculty25
- 10 Financial Aid25
- 11 Access Exam25
 - 11.1 EGS BACHELOR WAIVER PROCEDURE25
 - 11.2 FEES FOR THE ACCESS PROCEDURE AND EXAM26

- 12 Travel Information27
 - 12.1 Visa Requirements for European Countries - Courses Steinmatte/Saas-Fee (CH)27
 - 12.2 Room & Board Information – Saas-Fee27
 - 12.3 Visa Requirements for Courses in Valletta/Malta.....27
 - 12.4 Public Transportation to Saas-Fee, Switzerland27
 - 12.5 Private Transportation to Saas-Fee, Switzerland.....27
 - 12.6 Public Transportation to Malta27
 - 12.7 Policies.....27

1 Introduction

1.1 European Graduate School

As of February 2016, the Malta Further and Higher Education Authority (MFHEA- formerly recognised as the NCFHE) has licensed The European Graduate School (EGS) within The European Qualifications Framework (EQF) as a Higher Education Institution.

EGS is governed by the non-profit foundation EGSF. Founded in 1994, EGS provides degree programs and continuing education for practicing professionals on a graduate and post-graduate level.

Entrance requirements include a Bachelor's degree or an equivalency that must be approved by a qualifying board. EGS offers an access procedure in which students who have not yet achieved the Bachelor's degree may qualify for matriculation to the EGS. Entrance to the doctoral program requires a Master's degree.

1.2 Mission Statement of the European Graduate School

“The mission of the European Graduate School is to play a leading role in cross-disciplinary inquiry and exchange. It undertakes this mission with forms of teaching and research that explore, at the highest levels, the grounds and the potential of creative practices, scientific understanding, and critical thought.

The European Graduate School seeks to build a world-wide intellectual community that is profoundly diverse, yet shares a common commitment to academic freedom, creative discovery, and the promotion of study that is socially meaningful and attentive to global needs and concerns.”

1.3 Student Statement of the European Graduate School

“In keeping with its cross-disciplinary purpose and its effort to orient its intellectual ambitions toward concrete worldly engagement, the EGS seeks to build a richly diverse and inclusive global community of scholars.

Admission to our program is based upon standard academic criteria, but also professional or personal achievement where appropriate.

We welcome individuals of all ages from a broad range of professional and academic backgrounds.”

2 Events at EGS

2.1 Information Session (online)

Do you want to know more about our programs and continuing education? We offer an expressive arts-based online encounter to learn more about our division and what is new.

Dare to ask, dare to listen, dare to create, dare to be who you are - let's meet.

Dates:

Friday, January 19, 2024

Friday, February 23, 2024

Friday, April 26, 2024

Time: 3:30pm - 5:00pm CET

If you want to join, please send us a message with your name and interest (administration@egs.edu).

We are looking forward to hearing from you!

2.2 Poiesis Symposium

ONLINE EVENT

Throughout the year The European Graduate School presents a series of online symposia on topics in the expressive arts. Decolonization and the Expressive Arts; Pandemic, Pandemonium, Poiesis: Expressive Arts in a Time of Chaos; Eco-poiesis; Arts Based Research, Expressive Arts in the World, are some of the themes that will be explored.

More information will you find on our [Website](#) and Social Media: [Facebook](#) and [Instagram](#)

It happens several times a year. The event will be held with the Zoom Platform and live on our Facebook fan page.

Registration: see Link for Eventbrite on our [Website](#)

2.3 Online Introductory Course in Expressive Arts

The courses are opportunities to get acquainted with Expressive Arts. They require no prior artistic experience and are open to all those who are seeking a more creative path to change.

Are you interested in Expressive Arts Therapy, Coaching and Consulting, Conflict Transformation and Peacebuilding?

The method of Intermodal Decentering will be introduced. This method is an approach to the Expressive Arts that emphasizes the value of artistic expression and the creation of artworks as means towards an alternative experience of the world, an experience that can enlarge the field of play for those who find themselves stuck in difficult situations. This approach focuses on the resources of clients and on their ability to find solutions to their problems by engaging in the arts and reflecting on both their experience and on the works that have emerged.

Faculty will include leaders in the field like for example Expressive Arts pioneer Margo Fuchs Knill, Dean of the Division Arts, Health and Society and the Program Director of the CAGS/Ph.D. program José Miguel Calderon, many of whom teach in the programs at EGS.

The Arts, Health and Society Division of the European Graduate School EGS offers Online Introduction Courses with career counseling in the field of Expressive Arts for

Students wishing to pursue the Master of Arts, or Ph.D. degree programs: This course counts towards admission to EGS. Students can do their admissions interview during the course.

This course is a requirement for independent students with no prior background in the expressive arts for student.

Dates: We will offer two online introduction courses in 2024

Course 1: January 26-28, 2024 Western Hemisphere

Course 2: March 15-17, 2024, Eastern Hemisphere

Course 3: March 22-24, 2024, Western Hemisphere

Time:

There will be 2 sessions per day and two schedules; one schedule with the timeframe/schedule Eastern Hemisphere and the other Western Hemisphere.

Eastern hemisphere: 8am – 12 Swiss time, two sessions à 2 hours with a half-hour break in between

Western hemisphere: 5pm – 9pm Swiss time, two sessions à 2 hours with a half-hour break in between

Tuition: CHF 420 for three days, including individual advisement session and admission interview. The payment is due with registration.

Registration:

The filled-out Registration Form has to be returned by email to the Administrative Office EGS: administration@egs.edu

For further Information please click [here](#)

3 Program Overview Summer Session

Period 1

From June 10 to July 2, 2024

Masters Program In:

Expressive Arts Therapy,
Coaching and Consulting,
Conflict Transformation and Peacebuilding

From June 10 to June 29, 2024

Expressive Arts Masters Exams E
MA Graduation Tour June 27-28
MA Graduation Ceremony June 29

From June 10 to July 2, 2024

Continuing Education Program / (KS): Expressive Arts Digital Arts and Media

From June 21 to July 2, 2024

Continuing Education Program / (A-P): Expressive Arts Practice

From June 10 to July 2, 2024

Doctoral Program in:

Expressive Arts Qualifying Phase of the Ph.D.: Advanced Graduate Study in Expressive Arts Leadership
(1st year IMC-1)

Period 2

From July 5 to July 27, 2024

Masters Program in:

Expressive Arts Therapy,
Coaching and Consulting,
Conflict Transformation and Peacebuilding,

Expressive Arts Methods, Interdisciplinary Approach EXA-P

Philosophical and Aesthetic Foundation, Interdisciplinary Approach EXA-D

Doctoral Program in:

Expressive Arts Qualifying Phase of the Ph.D. Advanced Graduate Study in Expressive Arts Leadership
(2nd year – IMC-2)

4 Period 1 – From June 10 to July 2, 2024

4.1 Summary

EXPRESSIVE ARTS MASTER EXAMS E

Module Expressive Arts Master Exams E for graduating Master's students from all programs. This last module can only be registered for if all modules have been completed successfully. Special students need the permission of their advisor.

EXPRESSIVE ARTS DIGITAL ARTS AND MEDIA KS

Module Expressive Arts Digital Arts and Media KS is the first module and can be taken by students from all programs of the MA studies, or as continuing education. It can be taken prior to period 2.

EXPRESSIVE ARTS PRACTICE A-P

Module Expressive Arts Practice A-P can be taken by students from all programs of the MA studies, or as continuing education. It can be taken prior to period 2.

ADVANCED STANDING ASSESSMENT A

Module Expressive Arts Practice is also for students in all of the Expressive Arts Master programs as Advanced Standing Assessment A to transfer Non-University training and experience into academic credits.

DOCTORAL PROGRAM Expressive Arts Qualifying Phase of the Ph.D. Advance Graduate Study in Expressive Arts Leadership (IMC Intensive Master Course)

IMC 1 is offered in Period 1 and **IMC 2** in Period 2. It can be started interchangeably with **IMC 1** or **2**; however, it is suggested to start with **IMC 1** in Period 1. The Advance Graduate Study in Expressive Arts Leadership is the qualifying phase of the Ph.D. program with a later option towards the candidacy phase.

4.1.1 Continuing education in EXPRESSIVE ARTS

Expressive Arts, Digital Arts and Media

See Module Expressive Arts, Digital Arts and Media KS

From June 10 to July 2, 2024

Prerequisites are a BA or equivalent and 2 years of professional experience in social, consulting or health services. An admission interview is required. This module gives the student an in-depth introduction to Expressive Arts in relationship to Low-Skill High-Sensitivity, Decentering and the Intermodal Approach.

Expressive Arts Practice

See Module Expressive Arts Practice A-P

From June 21 to July 2, 2024

Prerequisites are a qualification in the Expressive Arts field, and an admission interview. This module focuses on supervision from an Expressive Arts perspective.

4.2 CONFIRMATION OF PARTICIPATION IN EXPRESSIVE ARTS PRACTICE

NEW in 2024! - Exclusive chance for returners

Open to professionals who want to get acquainted with the solution- oriented method of intermodal decentering.

Did you have to miss Saas Fee live studies due to the Pandemic? During summer session 2024 you have a chance to train with the pioneers in the field of intermodal expressive arts:

Confirmation of Participation in Expressive Arts Practice

Date: June 21 – July 2, 2024

The intensive low residency training offers two courses and core group - Expressive Arts Live Coaching and Expressive Arts Group Supervision to prepare you to work professionally with the Intermodal Decentering Method developed by P. Knill. The essential aspects of a solution oriented expressive arts session using the method of Intermodal Decentering IDEC® will be introduced and trained. Live coaching sessions are an opportunity to recognize professional resources and to develop skills through learning by doing. In group supervision you can present situations or case studies from your practice and will also learn how to integrate the concept of Decentering and solution oriented Expressive Arts in your work.

Tuition: CHF 2460

(30% rebate (already deducted in the amount, final amount CHF 2460) for returners and participants towards the certificate of attendance in Expressive Arts Practice)

4.3 MODULES OFFERED FOR ALL MASTER'S PROGRAMS IN EXPRESSIVE ARTS

The Expressive Arts Therapy, Expressive Arts Coaching and Consulting and Expressive Arts Conflict Transformation & Peacebuilding Programs of EGS offer three modules of the Intensive Training Seminars in **Expressive Arts. Module Expressive Arts Digital Arts and Media KS, module Expressive Arts Master Exams E and module Expressive Arts Practice A-P** during the first period of Summer Session 2024.

Please consult your advisor about eligibility. For graduation requirements, please follow the checklist on the registration form Expressive Arts Master Exams E. Attendance at all Community Meetings, Community Art, Lectures to the community, Concerts, Readings and Performances is required to obtain the credits.

EXPRESSIVE ARTS MASTER EXAMS E (18 cp ECTS)

KTPS 0332	Core Group
KTPS 0451	Principles and Practices: A Critical Inquiry - Examination Course
KTPS 0540	Polyaesthetics and Intermodal Expressive Arts - Examination Course
KTPS 0660	Presentation and Oral Defense of the Master Thesis

Graduation Ceremony June 29, 2024, 3:30pm CET

EXPRESSIVE ARTS DIGITAL ARTS AND MEDIA KS (16 cp ECTS)

M0220	Expressive Arts Oriented Visual Arts with specialization in Digital Arts and Media
M0201	Expressive Arts Oriented Theatre with specialization in Digital Arts and Media
M0500	Expressive Arts Oriented Music with specialization in Digital Arts and Media
M0235	Intermodal Oeuvre-Oriented Artwork with specialization in Digital Arts and Media Method Specific Core Studio (12 Sessions)

EXPRESSIVE ARTS PRACTICE A-P (11 cp ECTS)

KTPS 10.01	Advisory Group Method Specific Training
KTPS 10.02	Expressive Arts Group Supervision
KTPS 10.03	Live Coaching

For competencies acquired in the modules of the MA program and course requirements in the Expressive Arts exams, please consult our website: <https://www.expressivearts.egs.edu/master-programs>

4.4 DOCTORAL PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, EDUCATION AND SOCIAL CHANGE

In Period 1 EGS offers the first part of the IMC (Intensive Master Course) of the Qualifying Phase of the Ph.D. in Expressive Arts: Advanced Graduate Study in Expressive Arts Leadership.

IMC-1

Core Seminar in Intermodal Expressive Arts /Advisory Group

The seminar meets regularly during the Intensive Master Seminar and trains students in group process through the expressive arts, developing themes and integrating the material from the special subject courses. The seminar works with intermodal expressive arts, responds to advisory questions and trains in the method of decentering (following Knill & Eberhart).

Philosophical Discourse on Themes Related to Expressive Arts

An introduction to philosophical discourse relevant to the Expressive Arts with an emphasis on the phenomenological tradition. Basic concepts and principles of expressive arts are introduced, and students are encouraged to develop their own perspectives on the field.

Didactics of Community Art

This course will focus on the principles and practice of Community Art. To be able to work with communities, as well as individuals, is an essential skill for Expressive Arts training. There will also be an opportunity for students to practice community art in the course of the summer session.

Comparative Research Methodology Adequate to the Expressive Arts

A seminar focusing on the research that is indigenous to the Arts. Phenomenology as a research method is discussed, and research within an arts-based studio framework as well as other research models will be explored. Students are encouraged to develop their own research methods.

Expressive Arts-based Supervisory Skills for Trainers

Art-oriented and art-analogue supervision will be used to review students on-going work as therapists, educators and consultants and to explore central themes for future work.

For competencies acquired in the modules of the PhD program and course requirements in the Expressive Arts Therapies, please consult our website:

<https://www.expressivearts.egs.edu/advancedpostgraduatestudies>

FOR ALL MODULES PERIOD 1

Community Meetings, Community Art and a series of lectures to the community will be offered by Faculty. Concerts, Readings and Performances in connection with the Online Summer Arts Festival, will be offered by Faculty, Artist-in-Residence and Staff.

4.5 Dates and Times

Module **Expressive Arts Master Exams E**

Classes begin June 10, 9am CET and end on June 29, 2024, after the graduation ceremony

Module **Expressive Arts Digital Arts and Media KS**

Classes begin June 10, 10am CET and end on July 2, 2024 at 10pm CET

Module **Qualifying Phase of the Ph.D. program IMC 1**

Classes begin June 10, 10 am CET and end on July 2, 2024, at 10pm CET

Module **Expressive Arts Practice A-P**

Classes begin June 21, 9am CET and end on July 2, 2024, at 10pm CET

4.6 ADVANCED STANDING ASSESSMENT

This service is for professionals who need to have their education outside of EGS "nostrified" (or approved) in order to transfer credits towards the Master's degree. If a prospective Master student is already working as a professional and has received training at an Institute in a related field, he or she can receive advanced standing towards the Master's degree by means of advising sessions and a series of courses and examinations at Summer Session.

For further information about the application process please check our website

<https://www.expressivearts.egs.edu/advanced-standing-assessment>

5 Period 2 – From July 5 to July 27, 2024

5.1 Summary

EXPRESSIVE ARTS METHODS, INTERDISCIPLINARY APPROACH P

PHILOSOPHICAL AND AESTHETIC FOUNDATION, INTERDISCIPLINARY APPROACH D

DOCTORAL PROGRAM Expressive Arts Qualifying Phase of the Ph.D.: Advance Graduate Study in Expressive Arts Leadership (IMC Intensive Master Course)

IMC 1 is offered in Period 1 and **IMC 2 in Period 2**. It can be started interchangeably with IMC 1 or 2; however, it is suggested to start with IMC 1 in Period 1. The Advance Graduate Study in Expressive Arts Leadership is the qualifying phase of the Ph.D. program with a later option towards the candidacy phase.

5.2 MASTER'S PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, CONFLICT TRANSFORMATION AND PEACEBUILDING

MODULES OFFERED FOR ALL MASTER'S PROGRAMS IN EXPRESSIVE ARTS

The Expressive Arts Therapy, Expressive Arts Coaching and Consulting and Expressive Arts Conflict Transformation and Peacebuilding Program of EGS offer two modules of the Intensive Training Seminars in Expressive Arts. The module **Expressive Arts Methods, Interdisciplinary Approach P** and the module **Philosophical and Aesthetic Foundation, Interdisciplinary Approach D** during the second period of Summer Session 2024. The school organizes optimal group size and course sequence as part of the policy of interdisciplinary study and in responds to sustainable training frames.

Attendance at all Community Meetings, Community Art, Lectures to the community, Concerts, Readings and Performances is required to obtain the credits.

The module **Expressive Arts Methods, Interdisciplinary Approach P** and the module **Philosophical and Aesthetic Foundation, Interdisciplinary Approach D** can be taken in any sequence. The student will be assigned to a class.

**EXPRESSIVE ARTS METHODS, INTERDISCIPLINARY APPROACH P
(21 cp ECTS)**

KTPS 0121	Core Advisory Group P / Community Art
KTPS 0251	Principles and Practices of Intermodal Expressive Arts
KTPS 0520	Advanced Training and Methodology of Practice
KTPS 0470	Language and Discourse in Expressive Arts & Aesthetic Responsibility
KTPS 0450	Project Design and Implementation in the Field: A Multi-System Approach
	Resource Oriented Concepts of Counseling and Aid: A Critical Inquiry into Schools and Methods from a systemic point of view

**PHILOSOPHICAL AND AESTHETIC FOUNDATION,
INTERDISCIPLINARY APPROACH D
(21 cp ECTS)**

KTPS 0331	Core Advisory Group D / Community Art
KTPS 0432	Principles and Practices of Intermodal Expressive Arts
KTPS 0252	Salutogenesis and Building Resilience in Expressive Arts
KTPS 0411	Advanced Training and Theoretical Foundations
KTPS 0530	An Inquiry into the Process of Change
	Dance- and Performance – oriented Methods in Expressive Arts

5.3 DOCTORAL PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, EDUCATION AND SOCIAL CHANGE

In Period 2 EGS offers the second part of the IMC (Intensive Master Course) of the Qualifying Phase of the Ph.D. in Expressive Arts: Advanced Graduate Study in Expressive Arts Leadership.

IMC-2

Core Seminar II in Intermodal Expressive Arts /advisory group

The seminar meets regularly during the Intensive Master Seminar and trains students in group process through the expressive arts, developing themes and integrating the material from the special subject courses. The seminar works with intermodal expressive arts, responds to advisory questions and trains in the method of decentering (following Knill & Eberhart).

The Art of Leadership: The Responsive Voice

The power of leadership depends on preparation and presence. We will examine our leadership skills and provide coaching opportunities to improve them. Focus will be on becoming aware of one's own use of voice, speech, gesture, posture, movement and musical skill, acquiring an understanding of their meaning in order to improve teaching and training.

Creative Project Design and Implementation

This course will focus on helping students to envision and design projects using the practice and the methods of expressive arts. We will generate project ideas, collaborating together to shape and design these ideas into projects that could be implemented in various settings.

Philosophy of Expressive Arts

Emphasis will be on helping students to further investigate fundamental principles and concepts in the field through phenomenological and arts-based methodology. Students will be asked to develop their own philosophical framework

Expressive Arts Research Colloquium, Presentation and Critique

This seminar focuses on the methodologies of research that are relevant for our field, including arts-based research, and for the development of critical thinking towards other perspectives, in order to prepare students for dissertation research. Students will prepare and discuss preliminary outlines of their proposed dissertation work.

For more information about the Doctoral Program, please consult our website: <https://www.expressivearts.egs.edu/advancedpostgraduatestudies>

FOR ALL MODULES PERIOD 2

5.4 Dates and Times

Community Meetings, Community Art and a series A series of lectures to the community will be offered by Faculty. Concerts, Readings and Performances in connection with the online Summer Arts Festival, will be offered by Faculty, Artist-in-Residence and Staff.

Module **Expressive Arts Methods, Interdisciplinary Approach P**

Module **Philosophical and Aesthetic Foundation, Interdisciplinary Approach D**

Module **Qualifying Phase of the Ph.D. in Expressive Arts. IMC-2**

Classes begin July 5, 9am CET and end on July 27 at 10pm CET, 2024

6 Program Overview Fall Session

Classes begin October 24, and end November 3, 2024

6.1 Global Health and the Arts: Trauma Informed Practice in Communities and Society

The Arts, Health and Society Division of the European Graduate School (EGS) offers continuing education for students and current facilitators interested in arts-based trauma recovery. In the aftermath of COVID-19, pervasive systemic injustices such as racism, misogyny, and poverty, and escalation of international wars, it is argued that we, as a global community, are living in collective trauma. Arts-based interventions led by experienced facilitators have helped communities utilize the arts to realize their resilience to trauma while also fostering personal and communal agency and boosting a group's capacity to act in the face of conflict. In these times of deepened divisions, increased isolation, and violence, it is crucial that we work to cultivate global health and peace. This program provides didactic learning and practical skills training for artists, peacebuilders, humanitarian workers, health care providers, teachers, and change agents from all fields who work with individuals, groups, and communities experiencing traumatic stress and crisis.

Course Format:

This course offers a diverse learning experience with 10 days onsite in Malta. The program is led by an internationally acclaimed faculty and was initiated as a pilot program in April 2016. Students will engage in interactive trauma-informed practice as well as attend lectures via Zoom with scholars in the arts and global health. This learning experience concentrates on themes of arts-based trauma intervention and community health through trauma-informed methods for stabilization and regulation while touching on key concepts from the conflict transformation and peacebuilding fields. Research components from the expressive arts will be integrated throughout the course.

***Please note:** This continuing education program is required for students specializing in Expressive Arts in Conflict Transformation & Peace building at EGS with the exception of those students who have a graduate level academic background in arts-based trauma interventions and/or conflict and peace studies.

Location: This 10-day intensive will take place at Fort St. Elmo in the Maltese capital of Valletta. Students are responsible for their own accommodations in the city.

Campus Malta

Fort St Elmo
Valletta VLT 1741, Malta

Room and Board Reservation:

The participants must find and pay room and board directly in Valetta, Malta.

Travel information:

Please do not book any travel arrangements unless your registration is confirmed.

Further Information:

Contact form: <https://www.expressivearts.egs.edu/contact>

Information about Expressive Arts Global Health: <http://expressivearts.egs.edu/expressive-arts-global-health>

6.2 Theoretical Foundation and Research (Module F)

For students specializing in Expressive Arts Therapy with a minor in Psychology this program covers the learning events required for Module F and needs to be approved by the study advisor.

Dates

Module F is offered online

For further information please contact: barbara.hielscher@egs.edu

7 Tuition and Fees

7.1 MASTER'S PROGRAM IN EXPRESSIVE ARTS

Master's Program in Expressive Arts Therapy, Coaching and Consulting and Conflict Transformation and Peacebuilding. The application fee has to be paid upon submitting the application documents. Tuition has to be paid directly with the registration.

Application and international review fee (has to be paid only once upon submitting the application form in order to be admitted as an MA)	CHF	320
MA Program review & filing for certification	CHF	420
Tuition per US credit	CHF	620
Access evaluation fee	CHF	400
Graduation Fee	CHF	320
Withdrawal Fee	CHF	400
Educational Excursion	CH	100

Please Note: The application fee has to be paid upon submitting the application documents. Tuition has to be paid at the time of registration. You can only register for the Summer Session if your application to EGS has been approved and the application fee has been paid.

Expressive Arts Methods, Interdisciplinary Approach P

Tuition & Educational Excursion **CHF 6'920**

Philosophical and Aesthetic Foundation, Interdisciplinary Approach D

Tuition & Educational Excursion **CHF 6'920**

Expressive Arts Master Exams E

Tuition & Educational Excursion **CHF 6'420**

Expressive Arts Practice A-P

Tuition & Educational Excursion **CHF 3'510**

Expressive Arts Practice, Advanced Standing Assessment A

Tuition & Educational Excursion **CHF 3'510**

Expressive Arts, Digital Arts and Media KS

Tuition & Method Specific Core Studio: 12 Sessions & Educational Excursion **CHF 6'920**

Expressive Arts, Digital Arts and Media KS

Tuition & Educational Excursion **CHF 6'920**

Expressive Arts Practice

Tuition & Educational Excursion **CHF 3'510**

Certificate of Attendance in **Expressive Arts Practice**

CHF 2'460

Fall Session Malta, Certificate Program Expressive Global Health

Tuition for 10 days **CHF 3'100**

Introductory Course in Expressive Arts (online)

CHF 420

As part of their requirements during the year, MA students have to pay for 30 hours of individual supervision, and a Thesis Fee to the thesis advisor. For EXA therapy students who do the full program with EGS, additional costs for the module F coursework need to be considered.

Prices are subject to change

7.2 DOCTORAL PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, EDUCATION AND SOCIAL CHANGE

Intensive Master's Courses IMC-1 and IMC-2

Qualifying Phase of the Ph.D: Advanced Graduate Study in Expressive Arts Leadership.

Application and International review fee

(Has to be paid only once upon submitting the application form in order to be admitted) CHF 320

Course IMC-1

Tuition IMC-1 CHF 6'920

Requirements, program review fee and filing certificate fee CHF 210

Qualifying fee CHF 480

Online Tutorial CHF 100

Total Tuition IMC-1 CHF 7'710

prices are subject to change

Course IMC-2

Tuition IMC-2 CHF 6'920

Requirements, program review fee and filing certificate fee CHF 210

Qualifying fee CHF 480

Online Tutorial CHF 100

Total Tuition IMC-2 CHF 7'710

prices are subject to change

Total IMC-1 and IMC-2 CHF 15'420

! For all Ph.D. students who have already taken an IMC-Course in 2021 or earlier and will register for the second IMC module in 2024, the old price for this module still apply. (IMC-1 CHF 7020 and IMC-2 CHF 8400).

As part of their requirements during the year, Ph.D. students may have to pay for local supervision of teaching and a fee for auditing an intensive seminar (unless they serve as an assistant in the field project).

Tuition and fees for completion of the Doctoral Program

Tuition for PhD Candidacy / Dissertation CHF 13'590 (incl. Tuition for online Expressive Arts Based Colloquium)

Review and Examination fee CHF 1'100

Total CHF 14'690

prices are subject to change

For more information about tuition and fees, please consult our website: <https://www.expressivearts.egs.edu/tuition-fees>

8 REGISTRATION PROCEDURES FOR OFFERED PROGRAMS AND COURSES

Registration period for Summer Session begins February 1, 2024 until **April 30, 2024**. A limited number of registrations will be accepted after that date, if space is available. Please fill out the appropriate registration form and return it to the EGS office by email. The school takes the liberty to combine or mix groups if numbers permit as part of the policy of interdisciplinary study and in response to sustainable training frames.

ATTENTION GRADUATING STUDENTS: You must be registered by April 30, 2024 in order to secure your participation in the graduating Classes 2024.

The registration period for Fall Session Malta (to be announced)

You can download the forms for registration at our website www.expressivearts.egs.edu/application-and-registration

9 Faculty

The format of a Graduate School for Professionals with training in Intensive Summer Seminars has the advantage that it can commit a Faculty of excellent reputation who are internationally engaged leaders or founders in their field.

Faculty members come from transdisciplinary practices that cross institutional boundaries. They advocate investigative learning and creative inquiry that embrace the stratified complexity of the concrete challenges we face today. They are familiar with thinking that expands the horizon of established frameworks and creates networks between disciplines and institutions in both the private and public sector. Faculty that have joined EGS are enthusiastic about projects that engage the typical adult learner. They appreciate the benefit of the innovative learning that goes on between Faculty, Students and Participants in continuing projects. [Here you can find the current faculty list.](#)

10 Financial Aid

The different kinds of financial aid a student is able to receive during their studies at EGS are outlined on our website: <https://www.expressivearts.egs.edu/financial-aid> .

11 Access Exam

11.1 EGS BACHELOR WAIVER PROCEDURE

The Access Exam into Graduate School

For admission to EGS, students must also provide proof of an accredited Bachelor's Degree or its equivalent. EGS is also able to offer applicants without a Bachelor's Degree or its equivalent an opportunity to study at this institution in programs leading to a Master's Degree. For further information please contact administration@egs.edu or check the website <https://www.expressivearts.egs.edu/access-exam>

The Application

As an applicant, you must submit an EGS application form, and enclose a copy of your Bachelor's Degree or its equivalent. If you do not have a Bachelor's Degree or its equivalent, please enclose all copies of your diplomas, transcripts, letters of recommendation from present or past employers and a typed updated resume, and pay also the access evaluation fee of CHF 400.-. After EGS receives your application with all the necessary information, the admissions committee will evaluate it. Should your academic background not be sufficient, an EGS Access Advisor will meet with you to discuss the Bachelor Waiver Procedure (Access Exam).

- The Access Advisor will be able to help and advice applicants to prepare for the exam.
- The Access Exam can contain (according to the applicant's prior qualifications): Evaluation of the applicant's formal education and Validation of Professional and Life Experiences (VPLE)
- Accredited courses or lectures from educational institutions
- Written exam / Oral exam

11.2 FEES FOR THE ACCESS PROCEDURE AND EXAM

1. Access fee: CHF 400.-
2. Students who need to go through our Bachelor Waiver Procedure (Access Exam), will complete a Learning Contract with their Access Advisor that regulates the learning modules and the financial commitment. The fees that will be the basis of a Learning Contract are listed below.
3. Advising for the Access Exam
4. The Advisor meets the applicants and informs them about the procedure of the Access Exam. The Advising Fee is CHF 120.- per hour.
5. VPLE-Program (Validation of Professional and Life Experience)
6. Fee for the VPLE-Program evaluation of the applicant's formal education and evaluation of professional and life experiences. 3 Credits: CHF 1'860.-
7. Enrollment fee for the Access Exam: CHF 250.-
8. Fee for the Written Access Exam: CHF 400.-
9. Fee for the Oral Access Exam: CHF 1'000.- up to CHF 1'500.-

The fee also depends on the length of the Exam:

Level A: 10 Credits (30 Minutes) CHF 1'000.-

Level B: 15 Credits (45 Minutes) CHF 1'250.-

Level C: 20 Credits (60 Minutes) CHF 1'500.-

12 Travel Information

12.1 Visa Requirements for European Countries - Courses Steinmatte/Saas-Fee (CH)

(Schengen Agreement): If you are not a resident of the United States, Canada or Europe, please inquire at the [Swiss Embassy](#) about current Visitor Visa regulations for Switzerland (Schengen agreement) at least one month prior to departure!

12.2 Room & Board Information – Saas-Fee

For all information about Room & Board in Saas-Fee, please click [here](#)

12.3 Visa Requirements for Courses in Valletta/Malta

Students should give attention to the indications offered in an official statement from Malta's Central Visa Unit. This information can be found [here](#).

12.4 Public Transportation to Saas-Fee, Switzerland

<https://www.sbb.ch/en/home.html>

SBB train

Zurich Airport to

Bern

Bern to

Visp

Bus "PostAuto"

Visp to

Saas-Fee Bus Terminal

ca. 3 hr.

SBB train

Geneva Airport to

Sion

Sion to

Visp

Bus "PostAuto"

Visp to

Saas-Fee Bus Terminal

ca. 3 hr. 40 min.

12.5 Private Transportation to Saas-Fee, Switzerland

By car

Lausanne

Martigny

Sion

Visp

Saas-Fee

By car

Bern

Kandersteg

(car train every 30 min.

or through tunnel)

Goppenstein

Gampel, direction (Brig)

Visp

Saas-Fee

12.6 Public Transportation to Malta

<https://www.publictransport.com.mt/>

12.7 Policies

The policies can be found on the website in the download area under "[Policies and Regulations](#)"

This academic program is subject to change at the discretion of the EGS.