



## Thesis Requirement Module F

15 ECTS (7.5 US Credits)

Total Contact Hours: 94

Self-Study Hours: 281

Total Learning Hours of this module: 375

### Thesis Project

The thesis project is an original research project using Expressive Arts theory, which will incorporate learning elements from the entire module. The thesis is an academic paper of 70-100 pages, exploring a topic approved by his or her thesis advisor. The paper will present the student's original research into a specific theory or population, supported by citations of existing literature and research in the field. Further requirements are outlined in the academic study guide for the European Graduate School.

### Learning Outcomes

**Competences: – at the end of the module/unit the learner will have acquired the responsibility and autonomy to:**

Self-competence: Ability to:

- assess a project's likelihood of completion within the frame (i.e. time, available resources)
- work on a project with disciplined effort
- be curious and develop a habit of inquiry
- describe the materials of their observation phenomenologically
- think logically and creatively
- recognize and suppress their biases and be open to unexpected outcomes
- cope with novel ideas and experiences and consider others' ways of thinking about them
- revise in accordance with evidence and be open to feedback from advisors and colleagues
- report the outcomes coherently, acknowledging both failures and successes with equal weight

Social competence: Student should be prepared to:

- allow time and attention to attend the learning cohort when expected in spite of their own workload
- follow the group process and make contributions that further the progress in others' work
- commit to the group process in spite of challenges arising from the work or from the life-world

Professional competence: The Student should be able to:

- conceptualize, describe and summarize new ideas through abstraction, deduction, deconstruction and reconstruction. Be ready to question criticize and argue new ideas.
- research primary literature effectively, collect, compare, sort out material, cope with a theme

Methodical competence: Student should:

- use the methods of Expressive Arts literally in writing and practice them (including aesthetic analyses)
- think critically about the methods of the field and share this thinking in writing
- be acquainted with research methods
- capture data from observations in a reliable and consistent manner, with an eye to avoiding bias



**Knowledge** – at the end of the module/unit the learner will have been exposed to the following:

**Intermodal Research Colloquium**

- Models of research and how to frame and specify a research topic.
- How to insure ethically informed consent in research settings.
- Arts-based and qualitative research philosophies and methodologies.

**Thesis Project and Self-Study**

- The student will become familiar with how to evaluate and review scholarly research in a literature review of existing research, and to ethically and effectively conduct original research in support of his or her praxis.
- The student will learn the habit of continuing independent learning as a professional requirement for an ethical standard of praxis.

**Skills** – at the end of the module/unit the learner will have acquired the following skills:

**Applying Knowledge and Understanding**

The learner will be able to:

- use both deductive and inductive reasoning to grasp a situation
- be willing to address questions about mankind, moral concepts and epistemology
- recognize the implications of personal history upon professional research
- address new concepts critically, and integrate them into research independently

**Judgment Skills and Critical Abilities**

This section has been made sufficiently open to accommodate both vocational and academic orientations. Applicants can refer to Judgement Skills, or Critical Abilities (critical skills, dispositions, values and actions), or both.

The learner will be able to:

- learn from experience, and be open to consideration and critique of cultural bias in ontology
- think critically about the methods of the field, and share this thinking in writing
- recognize and work through their biases and be open to unexpected outcomes

**Module-Specific Communication Skills**

The learner will be able to:

- use the methods of Expressive Arts in writing and practice them (including aesthetic analyses)
- cope with novel ideas and experiences and consider others' ways of thinking about them
- be a self-motivated, continuing learner ( e.g. to be curious, interested, thirsty for knowledge)
- contribute to the informed professional discourse about the field
- allow time and attention to attend the thesis projects of the learning cohort when expected in spite of their own workload
- follow the group process and make contributions that further the progress in others' work
- commit to the group process in spite of challenges arising from the work or from the life-world



**Module-Specific Learner Skills**

The learner will be able to:

- conceptualize, describe and summarize new ideas through abstraction, deduction, deconstruction and reconstruction. Be ready to question, criticize, and argue new ideas
- independently review and comprehend scholarly articles and literature of the field
- professionally discuss field concepts with persons of differing opinions, and reach compromise
- reflect upon mankind and development, mankind and change
- be acquainted with research methods
- revise in accordance with evidence and be open to feedback from advisors and colleagues
- report the outcomes coherently, acknowledging both failures and successes with equal weight
- assess a project's likelihood of completion within the frame (i.e. time, available resources)
- capture data from observations in a reliable and consistent manner, with an eye to avoiding bias
- work on a project with disciplined effort
- be curious and develop a habit of inquiry